

Title	Aguirre, Wrath of God
Director	Werner Herzog
Date	1972
Area	Social and Political Philosophy
Theme	Colonialism/religion
Plot Summary	A hypnotic epic of megalomania and delusional myths. The story concerns the search of 16 th century Spanish conquistadores, led by Aguirre, for El Dorado amidst the jungles of the Amazon. The twin poles of the expedition's ideology are signified by the loads it carries: a large Madonna figure, and an even larger cannon. By the end all are dead except the now insane Aguirre, on a raft, surrounded only by monkeys to whom he proclaims himself the 'wrath of God'. The film views organized religion as simply another social institution with a set of economic interests to protect.
Key Scenes	
Relevant Text	