

Title	Ways of Seeing (documentary)
Director	
Date	1972
Area	Social and Political Philosophy
Theme	Marxism - psychoanalysis
Plot Summary	<p>Marxist examination by art critic John Berger. Four episodes.</p> <p>Episode 1 explores the way we now see works of art reproduced as postcards, in books, on film and on television It makes use of Walter Benjamin's ideas on the reproduction of art. http://www.youtube.com/watch?v=LnfB-pUm3eI http://www.youtube.com/watch?v=peONDtyn8bM&feature=related http://www.youtube.com/watch?v=3vHrRvsXBkM&feature=related http://www.youtube.com/watch?v=XShzabEv8bM&feature=related</p> <p>Episode 2 discusses how in paintings of nudes we discover some of the criteria and conventions by which women were judged and seen. http://www.youtube.com/watch?v=u72Alab-Gdc http://www.youtube.com/verify_age?next_url=http%3A//www.youtube.com/watch%3Fv%3DaHsV7IjusCs http://www.youtube.com/watch?v=h1yvciNEuAs http://www.youtube.com/watch?v=hNZNB-SfC7w&feature=related</p> <p>Episode 3 argues that oil paintings were a medium that celebrated the power and possessions of the ruling classes. http://www.youtube.com/watch?v=EcxzV2jcvgo http://www.youtube.com/watch?v=yTnUmIBMUNQ http://www.youtube.com/watch?v=IcZ02ZFepNE</p> <p>Episode 4 discusses how publicity images continue the tradition of European painting although we are encouraged to see oil paintings as fine art and publicity as commerce. http://www.youtube.com/watch?v=mmgGT3th_ol http://www.youtube.com/watch?v=6q0JvXiZw7o&feature=related http://www.youtube.com/watch?v=zbebPdXv70w&feature=related http://www.youtube.com/watch?v=tAJovNjXMTs&feature=related</p>
Key Scenes	
Relevant Text	