

Title	La Chinoise
Director	Jean-Luc Godard
Date	1967
Area	Social and Political Philosophy
Theme	Marxism
Plot Summary	Five Parisian students, members of a Maoist cell, discuss the implications of the Chinese cultural revolution. Film influenced by Brecht in which the characters do not lull the viewer with an illusion of reality that pretends to be objective, but confronts the viewer directly. Through the rejection of a realistic style of acting, the Marxist idea of demystification is embodied on an aesthetic level within the movie itself. See also Godard's Weekend
Key Scenes	
Relevant Text	