

Title	Modern Times
Director	Charles Chaplin
Date	1936
Area	Social and Political Philosophy
Theme	Marxism
Plot Summary	In a series of set pieces, Charlie Chaplin assumes a variety of occupations from assembly line worker to singing waiter. In between he becomes one of the unemployed, a willing prisoner, and the companion of a working class girl. The film provides a critique of class structure as well as being a satire on working class life.
Key Scenes	
Relevant Text	