

<b>Title</b>	High Noon
<b>Director</b>	Fred Zinnemann
<b>Date</b>	1952
<b>Area</b>	Social and Political Philosophy
<b>Theme</b>	Individual and Society
<b>Plot Summary</b>	A small town Marshall (Gary Cooper) waits for the arrival of a killer on the midday train. He is deserted by the townspeople whose interests he has served for years, and is left to confront the killer alone. Can be used to discuss the relationship between individual and society.
<b>Key Scenes</b>	
<b>Relevant Text</b>	