

Title	It's a Wonderful Life
Director	Frank Capra
Date	1946
Area	Social and Political Philosophy
Theme	Individual and Society
Plot Summary	The philanthropic director of a small savings and loan association on the verge of bankruptcy in a small American town thinks that he is a failure and contemplates suicide. His guardian angel attempts to convince him that his life has been far from worthless, and that he has improved the lives of many of the people around him, by showing him how things would have been had he not existed. The ending can be used to discuss the relationship between individual and society.
Key Scenes	
Relevant Text	