

Title	Nineteen Eighty-Four
Director	Michael Radford
Date	1984
Area	Social and Political Philosophy
Theme	Individual and society
Plot Summary	After his act of rebellion, an illicit sexual liaison, Winston Smith (John Hurt) is reduced by brainwashing and torture (administered by Richard Burton) into a willing puppet of the regime. The film portrays a situation where the state is all-seeing, where there is no private realm and where the most private sexual act becomes a gesture of political rebellion.
Key Scenes	
Relevant Text	