Title | The Enigma of Kaspar Hauser  
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**Director** | Werner Herzog  
**Date** | 1974  
**Area** | Social and Political Philosophy  
**Theme** | Nature/culture  
**Plot Summary** | In Nuremberg, 1828, a sixteen year old boy is found standing in the town square, holding a prayer book and a letter, seemingly in a catatonic state. The film presents the story of Kaspar Hauser, rumoured to be of noble birth and to have spent his entire life isolated from all human contact until his discovery in the square. We see Kaspar’s subsequent emotional and intellectual development, as guided and admired, or dissected and disapproved, by the world into which he has been ‘born’ as an adult.

**Key Scenes**  
**Relevant Text**