

Title	The Name of the Rose
Director	Jean-Jacques Annaud
Date	1986
Area	Medieval Philosophy
Theme	Aristotelianism
Plot Summary	Screen version of Umberto Eco's novel about a series of murders in a 14 th century Benedictine abbey, connected with a long lost work by Aristotle on humour. Underlying the drama is the conflict between the prevailing order's view of truth and knowledge, and alternative ways of thinking as represented by Aristotle's text. As Brother William (Sean Connery), the monk who has come to investigate the deaths at the Abbey, says, such books are seen as dangerous by the Church authorities "because they contain a wisdom that is different from ours".
Key Scenes	
Relevant Text	Umberto Eco, The Name of the Rose Umberto Eco, Reflections on the Name of the Rose