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| Title | Europa, Europa |
| Director | Agnieszka Holland |
| Date | 1990 |
| Area | Self and Personal Identity |
| Theme | Personal Identity |
| Plot Summary | Based on a true story of a young German Jewish boy who is forced to hide from the Nazis by passing himself off in a number of guises, including as a Stalinist, and as a student in an elite Nazi school. Raises the issue of passing oneself off as another, and the problem of why people find it difficult to do so even when it seems to provide benefits they desire. |
| Key Scenes | |
| Relevant Text | Julie Innus, 'Passing in Europa, Europa', in C. Freeland & T. Wartenberg (eds) Philosophy and Film. |