

Title	The Passenger
Director	Michelangelo Antonioni
Date	1975
Area	Self and Personal Identity
Theme	Personal Identity
Plot Summary	A reporter , David Locke (Jack Nicholson) exchanges identities with a man who dies in an African hotel. He wants to escape from his life, to become a clean slate without his former self's troubles. It does not turn out to be the escape he thought it would be, as he becomes entangled in the other man's life and burdens.
Key Scenes	
Relevant Text	Ismar Badsic, The Passenger http://www.philosophynow.org/issue79/The_Passenger