

Title	Olivier, Olivier
Director	Agnieszka Holland
Date	1992
Area	Self and Personal Identity
Theme	Personal Identity, memory and the body
Plot Summary	A nine-year old boy disappears and can't be found. Six years later he seeming reappears. But is he the same person, as his mother desperately wants to believe? There are certainly physical differences, but he also seems to pass a memory test. Raises the question of what constitutes personal identity.
Key Scenes	
Relevant Text	