

Title	The Return of Martin Guerre
Director	Daniel Vigne
Date	1983
Area	Self and Personal Identity
Theme	Personal Identity, memory and the body
Plot Summary	In 1542 a man (Gerard Depardieu) arrives in a French village and claims to be Martin Guerre, the husband who left his wife nine years before. Is he the same person? Physical continuity? Continuity of memory? There are certain physical similarities and he seems to have some of the appropriate memories. But there are also physical differences, lapses in memory and personality changes. His wife believes his story, though she may be deceiving herself because he is much kinder than the man who left.
Key Scenes	
Relevant Text	