

<b>Title</b>	Angel Heart
<b>Director</b>	Alan Parker
<b>Date</b>	1987
<b>Area</b>	Self and Personal Identity
<b>Theme</b>	Personal Identity and memory
<b>Plot Summary</b>	New York private detective Harry Angel (Mickey Rourke) is sent to Louisiana to find the elusive Johnny Favorite, who lost his memory during the war and had extensive plastic surgery before disappearing. What he finds is that the person he is looking for is his own former self. In the end, Angel is made to pay for his former self's deeds, but only after he starts to remember having carried out these deeds, in the final moments of the film. His employer, who turns out to be the devil, sends him to Hell.
<b>Key Scenes</b>	
<b>Relevant Text</b>	Locke, Essay Concerning Human Understanding, 'Of Identity and Diversity' (II. Xxvii)