

<b>Title</b>	Robocop
<b>Director</b>	Paul Verhoeven
<b>Date</b>	1987
<b>Area</b>	Self and Personal Identity
<b>Theme</b>	Personal Identity and memory
<b>Plot Summary</b>	In Detroit in the near future, a mortally wounded policeman Murphy (Peter Weller) is transformed by a powerful corporation into the half-man half-robot crime-fighting Robocop, the latest in law enforcement. Initially he seems to have been turned into a completely different, rather inhuman being. Bit by bit however he remembers his former life and in the course of the film becomes 'himself' again, despite his enormous physical changes. Can be used to discuss the memory condition for personal identity, that continuity of memory makes you the same person over time.
<b>Key Scenes</b>	The newly constructed Robocop makes his first appearance at the police station. [27.29 – 30.10] He starts to recall his past life, dreaming of his murder. [[42.30 – 43.52] He returns to his old house and has numerous memories of his life there. [51.58 – 54.32] At the end, he has become himself again. When asked is name, he replies 'Murphy'. [1.32.03 – 1.32.15]
<b>Relevant Text</b>	Locke, Essay Concerning Human Understanding, 'Of Identity and Diversity' (II. Xxvii)