

<b>Title</b>	Suture
<b>Director</b>	David Siegel, Scott McGehee
<b>Date</b>	1993
<b>Area</b>	Self and Personal Identity
<b>Theme</b>	Personal Identity and the body
<b>Plot Summary</b>	A man, Vincent (Michael Harris) is stalking his supposedly identical half-brother Clay (Dennis Haysbert). Since no one else knows that Vincent has an identical half-brother, he can murder Clay, whose body will be identified as Vincent's. However, two men do not in fact look alike – for a start, Vincent is white and Clay is black. Nonetheless, everyone else treats them as if they were indistinguishable. Makes sense on the Cartesian, dualist view where physical differences are irrelevant to whether we are dealing with the same person. Two individuals could be the same person, despite being physically different, if the same mind was involved. The film suggests what the world would be like if dualism were true. One of the characters in the film is the plastic surgeon Renée Descartes (Mel Harris).
<b>Key Scenes</b>	
<b>Relevant Text</b>	Descartes, Meditation 6