

Title	All of Me
Director	Rob Reiner
Date	1984
Area	Self and Personal Identity
Theme	Personal Identity and the body
Plot Summary	Roger Cobb (Steve Martin) finds one half of his body taken over by the soul of Edwina Cutwater (Lily Tomlin). On the Cartesian dualist view I am essentially identified with my mind, not my body. Edwina cutwater remains the same person even when she passes into Cobb's body. And there can be different persons associated with the same body.
Key Scenes	Edwina's soul gets transferred into Roger's body; he struggles with Edwina for control. http://www.youtube.com/watch?v=LkS3fUImcZE
Relevant Text	Descartes, Meditation 6