

<b>Title</b>	Being John Malkovich
<b>Director</b>	Spike Jonze
<b>Date</b>	1999
<b>Area</b>	Self and Personal Identity
<b>Theme</b>	Personal Identity and the body
<b>Plot Summary</b>	A filing clerk and failed puppeteer Craig Schwartz (John Cusack) finds a mysterious portal in his office through which he can enter the mind of the actor John Malkovich for 15 minutes at a time and experience what he experiences. Schwartz eventually discovers that it is possible for him to displace Malkovich's mind and assume continuous control over his body. 'It's sort of like puppeteering', he notes. At least initially, the film draws on a dualist view of identity: a person, identified with their mind, can remain themselves and yet become another by occupying their body and seizing control of it.
<b>Key Scenes</b>	
<b>Relevant Text</b>	