

Title	2001: A Space Odyssey
Director	Stanley Kubrick
Date	1968
Area	Self and Personal Identity
Theme	Personhood and Moral Worth
Plot Summary	On a mission to Jupiter to find the source of a mysterious radio emission,, the astronauts have to battle the arrogant computer HAL, for control of the ship. Many images of human beings reduced to mere things, mere appendages of their own technology. Meanwhile the computer HAL is in many ways the most 'human' character in the movie, expressing a range of feelings.
Key Scenes	
Relevant Text	Mary Midgley, 'Persons and Things', in P. Singer ed. Applied Ethics