

<b>Title</b>	Invasion of the Body Snatchers
<b>Director</b>	Don Siegel
<b>Date</b>	1956
<b>Area</b>	Self and Personal Identity
<b>Theme</b>	Personhood and Moral Worth
<b>Plot Summary</b>	Aliens take over the bodies of the inhabitants of a small Californian town. They become 'pods' and no longer feel any emotions. The hero is increasingly isolated in his resistance to the threat of dehumanization. Capacity to feel emotion distinguishes persons from the inhuman things they become when taken over by the aliens.
<b>Key Scenes</b>	
<b>Relevant Text</b>	Mary Midgley, 'Persons and Things', in P. Singer ed. Applied Ethics