

<b>Title</b>	The Elephant Man
<b>Director</b>	David Lynch
<b>Date</b>	1980
<b>Area</b>	Self and Personal Identity
<b>Theme</b>	Personhood and Moral Worth
<b>Plot Summary</b>	Film about John Merrick, the 'Elephant man', abused in childhood as an inhuman freak, who is gradually coaxed into revealing a refined soul. Merrick evokes the idea of personhood in his line: 'I am not an animal, I am a human being'. He is not making a biological claim here but claiming to be a creature with moral worth, a person.
<b>Key Scenes</b>	
<b>Relevant Text</b>	