

Title	Jacob's Ladder
Director	Adrian Lyne
Date	1990
Area	Philosophy of religion
Theme	Life after death/reincarnation
Plot Summary	The central character totters continually between past, present and future, and between reality and illusion, a state possibly brought about by a Vietnam experience of being dosed with a performance-enhancing drug. This is one explanation at least, since he is shown variously as divorced, co-habiting, married with children, and dead in a Vietnam field hospital.
Key Scenes	
Relevant Text	