

Title	The Rapture
Director	Michael Tolkin
Date	1991
Area	Moral philosophy
Theme	Problem of Evil
Plot Summary	<p>After much mindless hedonism, a woman (Mimi Rogers) seeks religion to satisfy her craving for meaning in her life. Unfortunately she embraces a fairly extreme, apocalyptic christian fundamentalism. When her husband Randi (David Duchovny) is murdered she takes her daughter into the desert to await the last trumpet of Armageddon. When it doesn't happen in a timely fashion, Sharon kills her daughter to usher her into heaven. Sharon quickly comes to feel that God manipulated her into performing this deed. The rapture finally occurs, but Sharon can no longer love God and thus intentionally forfeits her opportunity to go to heaven. Can be used to discuss the problem of evil. How is the presence of evil compatible with the existence of a benevolent, all-powerful God? Sharon does not question the existence of God but questions his unqualified goodness. She finds herself unable to be reconciled with a God who could let her kill her child, and who allows 'so much suffering, so much pain on the earth he created'. God may forgive us, she says, but who is to forgive God?</p>
Key Scenes	
Relevant Text	