

<b>Title</b>	The Virgin Spring
<b>Director</b>	Ingmar Bergman
<b>Date</b>	1959
<b>Area</b>	Philosophy of Religion
<b>Theme</b>	The problem of evil
<b>Plot Summary</b>	Tore (Max von Sydow) takes brutal revenge on shepherds who raped and killed his daughter. Afterwards, he wonders how a good God could have allowed him to do such a terrible thing, and doubts God's existence. The film ends with a miracle (a spring appears at the site where the daughter was murdered) which seems to indicate divine forgiveness for his actions. So here, God is reconciled with the evil he seems to allow, although this reconciliation is only made possible at the cost of God becoming an utterly mysterious figure.
<b>Key Scenes</b>	
<b>Relevant Text</b>	