

<b>Title</b>	The Virgin Spring
<b>Director</b>	Ingmar Bergman
<b>Date</b>	1960
<b>Area</b>	Philosophy of Religion
<b>Theme</b>	Miracles
<b>Plot Summary</b>	Set in 14 <sup>th</sup> century Sweden, and based on a medieval ballad. A father takes brutal revenge on those who raped and murdered his daughter. The movie validates the Christian faith of the characters with a miracle that concludes the story, and seems to indicate divine forgiveness for the father's actions.
<b>Key Scenes</b>	
<b>Relevant Text</b>	