

Title	Pulp Fiction
Director	Quentin Tarantino
Date	1994
Area	Philosophy of Religion
Theme	Miracles
Plot Summary	After inexplicably escaping death when they are shot at by one of their victims, two hitmen discuss miracles. Jules (Samuel Jackson) thinks that God got involved, and their escape was a miracle. Vincent interprets events differently.
Key Scenes	In the diner at the end of the film: Jules: Man, I just been sitting here thinking. Vincent: About what? Jules: About the miracle we just witnessed. Vincent: The miracle you witnessed. I witnessed a freak occurrence.
Relevant Text	