

Title	Blaise Pascal
Director	Roberto Rossellini
Date	1972
Area	Philosophy of religion
Theme	Descartes
Plot Summary	Analyses Pascal's thought and development.
Key Scenes	Descartes outlines his method for attaining knowledge, drawing on the Discourse on Method. Pascal questions his rationalistic approach. http://www.youtube.com/watch?v=g64xo632p1o
Relevant Text	