

Title	Fahrenheit 451
Director	Francois Truffaut
Date	1966
Area	Philosophy and technology
Theme	Technological dystopia
Plot Summary	In a future society, firemen burn books, deemed to be subversive. Independent thinking and knowledge are despised. The population are kept stupefied through television. The protagonist Montag, a fireman, takes a stand against the system and escapes into the woods where he finds a dissident group whose members commits a book to memory and 'become the book'.
Key Scenes	
Relevant Text	