

Title	Koyaanisqaatsi
Director	Godfrey Reggio
Date	1982
Area	Philosophy and technology
Theme	Alienation in a technological society
Plot Summary	Critique of modern technological society, contrasting wilderness (American South West) with the frenetic, inhuman pace of the city (New York). Includes some impressive fast-motion treatments of the city.
Key Scenes	
Relevant Text	