

Title	Dr Strangelove
Director	Stanley Kubrick
Date	1964
Area	Philosophy and technology
Theme	Failure to control complex systems
Plot Summary	Cynical vision of technological progress and human stupidity, rendered as black comedy. In order to protect his 'precious bodily fluids' from corruption by communist-inspired flouridisation, General Jack D., Ripper launches a nuclear attack on the USSR. Despite the best efforts of the US president and the Soviets, one plane gets through and by dropping the bomb sets off the Russian 'Doomsday Device' that destroys the world.
Key Scenes	
Relevant Text	