

<b>Title</b>	Frankenstein
<b>Director</b>	James Whale
<b>Date</b>	1931
<b>Area</b>	Philosophy and technology
<b>Theme</b>	Technology and ethics
<b>Plot Summary</b>	Based on Mary Shelley's novel, subtitled The new Prometheus (an allusion to the mythological Greek figure who defied the Gods by stealing the secret of fire from them and paid for his arrogance), which reflects anxiety about the consequences of modern technological power
<b>Key Scenes</b>	
<b>Relevant Text</b>	