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| <b>Title</b>         | Mon Oncle d'Amerique  |
| <b>Director</b>      | Alain Resnais   |
| <b>Date</b>          | 1980  |
| <b>Area</b>          | Philosophy and Psychology   |
| <b>Theme</b>         | Skinner   |
| <b>Plot Summary</b>  | Combines elements of documentary and fiction. Fictional episodes are interspersed with footage of a behavioural scientist, Henri Laborit, who alludes to Skinner's behaviour modification theories and other theories of human development. The fictional episodes are concrete demonstrations of these theories. The characters are portrayed as victims of forces they hardly understand. |
| <b>Key Scenes</b>    |   |
| <b>Relevant Text</b> |   |