

Title	Psycho
Director	Alfred Hitchcock
Date	1960
Area	Philosophy and Psychology
Theme	Lacan
Plot Summary	Barbara Creed makes the claim that horror movies in general can be viewed in a Lacanian light, and taken to embody the abandonment of law and order and a retreat to the symbolic and imaginary. She suggests Psycho as a good example of this.
Key Scenes	
Relevant Text	