

Title	Family Life (aka Wednesday's Child)
Director	Ken Loach
Date	1972
Area	Philosophy and Psychology
Theme	Laing
Plot Summary	Based on the teleplay 'In Two Minds' by David Mercer. Mercer's teleplay was in turn based on a case study by R.D. Laing, of a chronic schizophrenic, published in The Divided Self as 'The Ghost in the Weed Garden'. The quasi-documentary style of the film lends immediacy to an unremitting portrayal of the destructiveness possible in the nuclear family, and to a polemic against traditional psychiatry. While heightening the emotional effect, the filmmaker's uncritical acceptance of some of Laing's opinions runs the risk of oversimplifying the issues involved,
Key Scenes	
Relevant Text	R.D. Laing, The Divided Self