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| Title | Groundhog Day |
| Director | Harold Ramis |
| Date | 1993 |
| Area | Greek Philosophy |
| Theme | Aristotle – virtue ethics |
| Plot Summary | Cynical weatherman Phil (Bill Murray) finds himself waking up on the same day every day. |
| Key Scenes | |
| Relevant Text | By repeatedly reliving the same day, Phil learns that following his selfish hedonistic ethic doesn't lead to happiness. Only by developing his virtuous self can he win Rita (Any MacDowell) and achieve that flourishing that is the good life. "The lesson taught by Plato, Aristotle, and Groundhog Day is that egoistic hedonism must fail because individuals cannot successfully pursue their happiness directly. Happiness comes about only as the indirect result of realizing our human potential in activity that is intrinsically valuable--primarily, virtuous activity", Joseph Kupfer, 'Virtue and happiness in Groundhog Day', in Visions of Virtue in Popular Film, 1999, 40 |