

Title	Proof
Director	Jocelyn Moorhouse
Date	1991
Area	Epistemology
Theme	Truth/knowledge
Plot Summary	<p>A young man, Martin, (Hugo Weaving), blind from birth, takes up photography. He believes that if he finds someone he can trust to describe his photographs, he will have the truth that everyone else has access to visually. He is working out his mistrust of his mother (Heather Mitchell), who described his surroundings to him when he was a boy, but who he comes to suspect was lying to him to punish him for going blind. He comes up with various ways to test the trustworthiness of people 1. he takes a photo of something he knows and then asks someone to describe it; if the description is truthful, the person can be trusted 2. after having someone describe a photo he doesn't know, he records the description on the back of the photo in Braille, and then later independently tests its accuracy by asking a third person; if the third person describes the photo in the same way as the first person, both people can be trusted. Good for exhibiting the issues in truth other than strict representation; and for highlighting the metaphor of vision prominent in discussions of truth.</p>
Key Scenes	
Relevant Text	