

<b>Title</b>	The Thin Blue Line (doc.)
<b>Director</b>	Errol Morris
<b>Date</b>	1988
<b>Area</b>	Epistemology
<b>Theme</b>	Truth/knowledge
<b>Plot Summary</b>	Presents the story of Randall Adams, wrongly condemned to death for a Dallas policeman's murder in 1976. It uses stylized dramatic reconstructions of the crime to offer a multitude of perspectives on what really happened, not to suggest that truth is relative but to show how easily irrationality, deception, scapegoating and indifference can undermine truth. Along the way it found evidence that led to Adams' acquittal.
<b>Key Scenes</b>	
<b>Relevant Text</b>	