

<b>Title</b>	Casablanca
<b>Director</b>	Michael Curtiz
<b>Date</b>	1942
<b>Area</b>	Greek Philosophy
<b>Theme</b>	Plato – why be moral?
<b>Plot Summary</b>	Cynical, apolitical nightclub owner Rick Humphrey Bogart ('I'm not fighting for anything now except myself. I'm the only cause that I'm interested in.') meets Ilsa (Ingrid Bergman) whom he left behind in Paris, and decides to take a moral stand against the Nazis. For other films that feature individuals who are transformed from self-interested to moral individuals, see e.g. On the Waterfront, Fahrenheit 451, Schindler's List
<b>Key Scenes</b>	
<b>Relevant Text</b>	