

<b>Title</b>	Capturing the Friedmans (documentary)
<b>Director</b>	Andrew Jarecki
<b>Date</b>	2003
<b>Area</b>	Epistemology
<b>Theme</b>	Relativism
<b>Plot Summary</b>	As in Rashomon, we are presented with conflicting stories about a crime, and find ourselves uncertain about the testimonies and recollections of those involved, rather than about the possibility of objective truth.
<b>Key Scenes</b>	
<b>Relevant Text</b>	