

<b>Title</b>	Hilary and Jackie
<b>Director</b>	Anand Tucker
<b>Date</b>	1998
<b>Area</b>	Epistemology
<b>Theme</b>	Relativism
<b>Plot Summary</b>	Presents the story of Hilary du Pré (Rachel Griffiths) and her famous cellist sister Jacqueline (Emily Watson) from each of their perspectives. They are both musicians but while Jackie becomes famous, Hilary marries, has children, and settles in the country. As their lives diverge we are given two versions of events. The device of presenting the same event in two different ways, such as Hilary's announcement to Jackie that she is getting married, serves to highlight the differences in their lives, personality and outlook; but it may also be used to talk about whether we can ever know anything that is not conditioned by our perspective on the external world.
<b>Key Scenes</b>	
<b>Relevant Text</b>	