

Title	Rear Window
Director	Alfred Hitchcock
Date	1954
Area	Epistemology
Theme	Empiricism
Plot Summary	James Stewart, confined to a wheelchair, passes the time watching his neighbours. He thinks he may have witnessed a murder – but perhaps he hasn't. Can be used to call into question the idea that 'seeing is believing'. It lays bare the element of interpretation involved quite ordinarily in perception.
Key Scenes	
Relevant Text	