

Title	Waking Life
Director	Richard Linklater
Date	2001
Area	Epistemology
Theme	Scepticism - dreams
Plot Summary	An unnamed young man (played by Wiley Wiggins), returning to Austin, Texas, after a trip, is dropped off in town and is hit by a car. He finds himself trapped in a continuous series of dreams. He moves from one scene to another, encountering philosophers, intellectuals and lunatics, observing and participating in a series of philosophical discussions of issues including human existence, free will, the meaning of life, existentialism, and dreaming itself.
Key Scenes	In one scene, the young man discusses dreaming, in which one of the proponents of controlled dreaming claims that there are criteria to distinguish between dream and reality.
Relevant Text	Descartes, Meditation 1