

<b>Title</b>	The Enigma of Kaspar Hauser
<b>Director</b>	Werner Herzog
<b>Date</b>	1974
<b>Area</b>	Logic/critical thinking
<b>Theme</b>	Pre-logical thinking
<b>Plot Summary</b>	Kaspar Hauser, chained up in a cellar and isolated from human contact for most of his life, arrives in a city square. He is taught to speak, and is studied by various experts.
<b>Key Scenes</b>	In one scene Hauser is asked by a professor to solve a logical puzzle, and provides an unorthodox response, rejected by his questioner, intended by the director to show up the limitations of the questioner's rationalism.
<b>Relevant Text</b>	