

<b>Title</b>	Twelve Angry Men
<b>Director</b>	Sidney Lumet
<b>Date</b>	1957
<b>Area</b>	Logic/critical thinking
<b>Theme</b>	Fallacies
<b>Plot Summary</b>	Henry Fonda plays the only person on a jury holding out for a not guilty verdict, and who uses argument and guile to turn the case around for the defendant. Can be used to illustrate fallacies, which a number of the jurors demonstrate in trying to justify their guilty verdict.
<b>Key Scenes</b>	
<b>Relevant Text</b>	