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| Title | Monty Python and the Holy Grail |
| Director | Terry Gilliam, Terry Jones |
| Date | 1975 |
| Area | Logic/critical thinking |
| Theme | Arguments |
| Plot Summary | King Arthur and his knights embark on a search for the Grail, encountering many obstacles along the way. |
| Key Scenes | Early on, Belvedere helps a mob of villagers to construct a kind of argument for establishing whether they have found a witch. Helps show what an argument is. The argument here is actually valid with the addition of a few premises. Scene: http://www.youtube.com/watch?v=zrzMhU_4m-g Script: http://montypython.50webs.com/scripts/Holy_Grail/Scene5.htm |
| Relevant Text | |