The University of Newcastle Faculty of Education and Arts School of Humanities and Social Science

http://www.newcastle.edu.au/school/hss/

Callaghan

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LING3007 History of English Course Outline Semester 1, 2006

Course Co-ordinator: Dr. Anita Berghout

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Consultation hours: By appointment Semester 1 - 2006

Unit Weighting 10
Teaching Methods Lecture

Course Overview

The course investigates the history of the English language from its Germanic roots to its development into various present-day dialects. Using a range of literary sources, the course explores linguistic features of Anglo-Saxon English and its development into Modern English and its current status as a world language with many dialectal variations. The course further allows students to investigate particular aspects of linguistic change over time through the exploration of significant literary works. A section of the course will concentrate specifically on the current development of English as a world language.

Learning Materials/Texts

Course materials will be made available on the Blackboard site; these provide foundation readings in the various components of the course. You are encouraged to read more widely to broaden your knowledge of relevant issues.

Contact Hours Lecture for 2 hours per Week for 13 Weeks

Course Objectives

Upon successful completion of the course students will be able to demonstrate:

- 1. understanding of the processes of language change:
- 2. awareness of specific changes in English over the past millennium and the chronological development of dialectal variants of contemporary English;
- 3. ability to identify the origins of various historical and dialectal forms of English;
- 4. ability to discuss linguistic features of significant literary works both historically positioned and regional specific.

Course Outline Issued and Correct as at: Week 1 Semester 1 2006 CTS Download Date: 9 February 2006

Course Content

Investigation of a range of linguistic features of the English language and their development over time, as evidenced in significant literary works. Specific topics for investigation may include:

- 1. linguistic changes (phonological, morphological, syntactic, and semantic) over time, and their expression through specific literary forms;
- 2. linguistic change in the English language as it developed into a global language;
- 3. theory of language change, and its application to the historical development of English.

Assessment

Take-home assignments: 2 assignments marked 15/100 each

Essay (2000 words) 40/100 Class test 30/100

Assumed knowledge 20 units of English or Linguistics

Essential Criteria in Assessment

This course contains compulsory assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These essential elements are described in the CTS.

Timetable LING3007

History of English

Enquiries: School of Humanities and Social Science

Semester 1 - 2006

Callaghan Lecture Wednesday 9.00 -11.00 MCG28C

The course is also offered by Distance Education.

Plagiarism

University policy prohibits students plagiarising any material under any circumstances. A student plagiarises if he presents the thoughts or works of another as one's own. Without limiting the generality of this definition, it may include:

copying or paraphrasing material from any source without due acknowledgment;

using another's ideas without due acknowledgment;

working with others without permission and presenting the resulting work as though it was completed independently.

Plagiarism is not only related to written works, but also to material such as data, images, music, formulae, websites and computer programs.

Aiding another student to plagiarise is also a violation of the Plagiarism Policy and may invoke a penalty.

For further information on the University policy on plagiarism, please refer to the Policy on Student Academic Integrity at the following link -

http://www.newcastle.edu.au/policy/academic/general/academic integrity policy new.pdf

The University has established a software plagiarism detection system called Turnitin. When you submit assessment items please be aware that for the purpose of assessing any assessment item the University may -

 Reproduce this assessment item and provide a copy to another member of the University; and/or

- Communicate a copy of this assessment item to a plagiarism checking service (which
 may then retain a copy of the item on its database for the purpose of future
 plagiarism checking).
- Submit the assessment item to other forms of plagiarism checking

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations

Students are required to submit assessment items by the due date, as advised in the Course Outline, unless the Course Coordinator approves an extension of time for submission of the item. University policy is that an assessment item submitted after the due date, without an approved extension, will be penalised.

Any student:

- 1. who is applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment: or
- 2. whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment;

must report the circumstances, with supporting documentation, to the appropriate officer on the prescribed form.

Please go to the Policy and the on-line form for further information, particulary for information on the options available to you, at:

http://www.newcastle.edu.au/policy/academic/adm_prog/adverse_circumstances.pdf

Changing your Enrolment

The last dates to withdraw without financial or academic penalty (called the HECS Census Dates) are:

For semester 1 courses: 31 March 2006 For semester 2 courses: 31 August 2006 For Trimester 1 courses: 18 February 2006 For Trimester 2 courses: 10 June 2006 For Trimester 3 courses: 23 September 2006.

Students may withdraw from a course without academic penalty on or before the last day of semester and prior to the commencement of the formal exam period. Any withdrawal from a course after the last day of semester will result in a fail grade.

Students cannot enrol in a new course after the second week of semester/trimester, except under exceptional circumstances. Any application to add a course after the second week of semester/trimester must be on the appropriate form, and should be discussed with the School Office.

To change your enrolment online, please refer to

http://www.newcastle.edu.au/study/enrolment/changingenrolment.html

Contact Details

Faculty Student Service Office

The Faculty of Education and Arts

Room: GP1-22 (General Purpose Building)

Phone: 0249 215 314

The Dean of Students

Dr Jennifer Archer Phone: 492 15806 Fax: 492 17151

resolutionprecinct@newcastle.edu.au

Various services are offered by the University Student Support Unit: http://www.newcastle.edu.au/study/studentsupport/index.html

Online Tutorial Registration

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system:

http://studinfo1.newcastle.edu.au/rego/stud_choose_login.cfm

Registrations close at the end of week 2 of semester.

Studentmail and Blackboard: www.blackboard.newcastle.edu.au/

This course uses Blackboard to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum. If emailing staff directly, you must write the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

Written Assignment Presentation and Submission Details

Students are required to submit assessment items by the due date. Late assignments will be subject to the penalties described below.

Hard copy submission:

- § **Type your assignments:** All work must be typewritten in 12 point black font. Leave a wide margin for marker's comments, use 1.5 or double spacing, and include page numbers.
- Word length: The word limit of all assessment items should be strictly followed 10% above or below is acceptable, otherwise penalties may apply.
- § **Proofread your work** because spelling, grammatical and referencing mistakes will be penalised.
- § Staple the pages of your assignment together (do not use pins or paper clips).
- University coversheet: All assignments must be submitted with the University coversheet: www.newcastle.edu.au/policy/academic/general/assess coversheet.pdf
- § Assignments are to be deposited in the relevant discipline assignment box:
 - Callaghan students: School of Humanities and Social Science Office, Level 1, McMullin Building, MC127
 - Distance Education Students: Mail your assignments to your lecturer in the School of Humanities and Social Science, McMullin Building MC127, The University of Newcastle, Callaghan, NSW 2308.
 - Do not fax or email assignments: Only hard copies of assignments will be considered for assessment. Inability to physically submit a hard copy of an assignment by the deadline due to other commitments or distance from campus is an unacceptable excuse.
 Assignments mailed to Schools are accepted from the date posted.
- Keep a copy of all assignments: All assignments are date-stamped upon receipt. However, it is the student's responsibility to produce a copy of their work if the assignment goes astray after submission. Students are advised to keep updated back-ups in hard copy and on disk.

Online copy submission to Turnitin

In addition to hard copy submission, students are required to submit an electronic version of the following assignments to Turnitin via the course Blackboard website:

- Take-home assignment 1
- Take home assignment 2
- Essay

Prior to final submission, all students have the opportunity to submit two drafts of their assignment to Turnitin to self-check their referencing.

Assignments will not be marked until both hard copy and online versions have been submitted. Marks may be deducted for late submission of either version.

Penalties for Late Assignments

Assignments submitted after the due date without an approved extension of time will be penalised by the reduction of 5% of the possible maximum mark for the assessment item for each day or part day that the item is late. Weekends count as one day in determining the penalty. Assessment items submitted more than ten days after the due date will be awarded zero marks.

Special Consideration/Extension of Time Applications

Students wishing to apply for Special Consideration or Extension of Time should obtain the appropriate form from the Student HUBS and submit these to the lecturer.

No Assignment Re-submission

Students who have failed an assignment are not permitted to revise and resubmit it in this course. However, students are always welcome to contact their Tutor, Lecturer or Course Coordinator to make a consultation time to receive individual feedback on their assignments.

Remarks

Students can request to have their work re-marked by the Course Coordinator or Discipline Convenor (or their delegate); three outcomes are possible: the same grade, a lower grade, or a higher grade being awarded. Students may also appeal against their final result for a course. Please consult the University policy at:

§ www.newcastle.edu.au/policy/academic/adm_prog/procedures_appeals_finalresult.pdf

Return of Assignments

Where possible, assignments will be marked within 3 weeks and returned to students in class. At the end of semester, students can collect assignments from the Student HUBS during office hours.

Preferred Referencing Style

In this course, it is recommended that you use the use the Harvard in-text referencing system (similar to the APA system) for referencing sources of information used in assignments. Inadequate or incorrect reference to the work of others may be viewed as plagiarism and result in reduced marks or failure.

An in-text citation names the author of the source, gives the date of publication, and for a direct quote includes a page number, in parentheses. At the end of the paper, a list of references provides publication information about the source; the list is alphabetised by authors' last names (or by titles for works without authors). Further information on referencing and general study skills can be obtained from:

§ Infoskills: www.newcastle.edu.au/services/library/tutorials/infoskills/index.html

Student Representatives

We are very interested in your feedback and suggestions for improvement. Student Representatives are the channel of communication between students and the School Board. Contact details of Student Representatives can be found on the School website.

Student Communication

Students should discuss any course related matters with their Tutor, Lecturer, or Course Coordinator in the first instance and then the relevant Discipline or Program Convenor. If this proves unsatisfactory, they should then contact the Head of School if required. Contact details can be found on the School website.

Essential Online Information for Students

Information on Class and Exam Timetables, Tutorial Online Registration, Learning Support, Campus Maps, Careers information, Counselling, the Health Service and a range of free Student Support Services can be found at: § http://www.newcastle.edu.au/currentstudents/index.html			

Grading guide		
49% or less	Fail (FF)	An unacceptable effort, including non-completion. The student has not understood the basic principles of the subject matter and/or has been unable to express their understanding in a comprehensible way. Deficient in terms of answering the question, research, referencing and correct presentation (spelling, grammar etc). May include extensive plagiarism.
50% to 64%	Pass (P)	The work demonstrates a reasonable attempt to answer the question, shows some grasp of the basic principles of the subject matter and a basic knowledge of the required readings, is comprehensible, accurate and adequately referenced.
65% to 74%	Credit (C)	The work demonstrates a clear understanding of the question, a capacity to integrate research into the discussion, and a critical appreciation of a range of different theoretical perspectives. A deficiency in any of the above may be compensated by evidence of independent thought. The work is coherent and accurate.
75% to 84%	Distinction (D)	Evidence of substantial additional reading and/or research, and evidence of the ability to generalise from the theoretical content to develop an argument in an informed and original manner. The work is well organised, clearly expressed and shows a capacity for critical analysis.
85% upwards	High Distinction (HD)	All of the above, plus a thorough understanding of the subject matter based or substantial additional reading and/or research. The work shows a high level of independent thought, presents informed and insightful discussion of the topic, particularly the theoretical issues involved, and demonstrates a well-developed capacity for critical analysis.