

EXPLANATION OF PLATE XXI.

Figs. 1-3.—Taphoglyphs from near Dubbo (No. 30) probably from south of the town. Fig. 1 is a remarkably fine example of aboriginal art, and was photographed *in situ* by H. Barnes.—All three are in the Australian Museum.



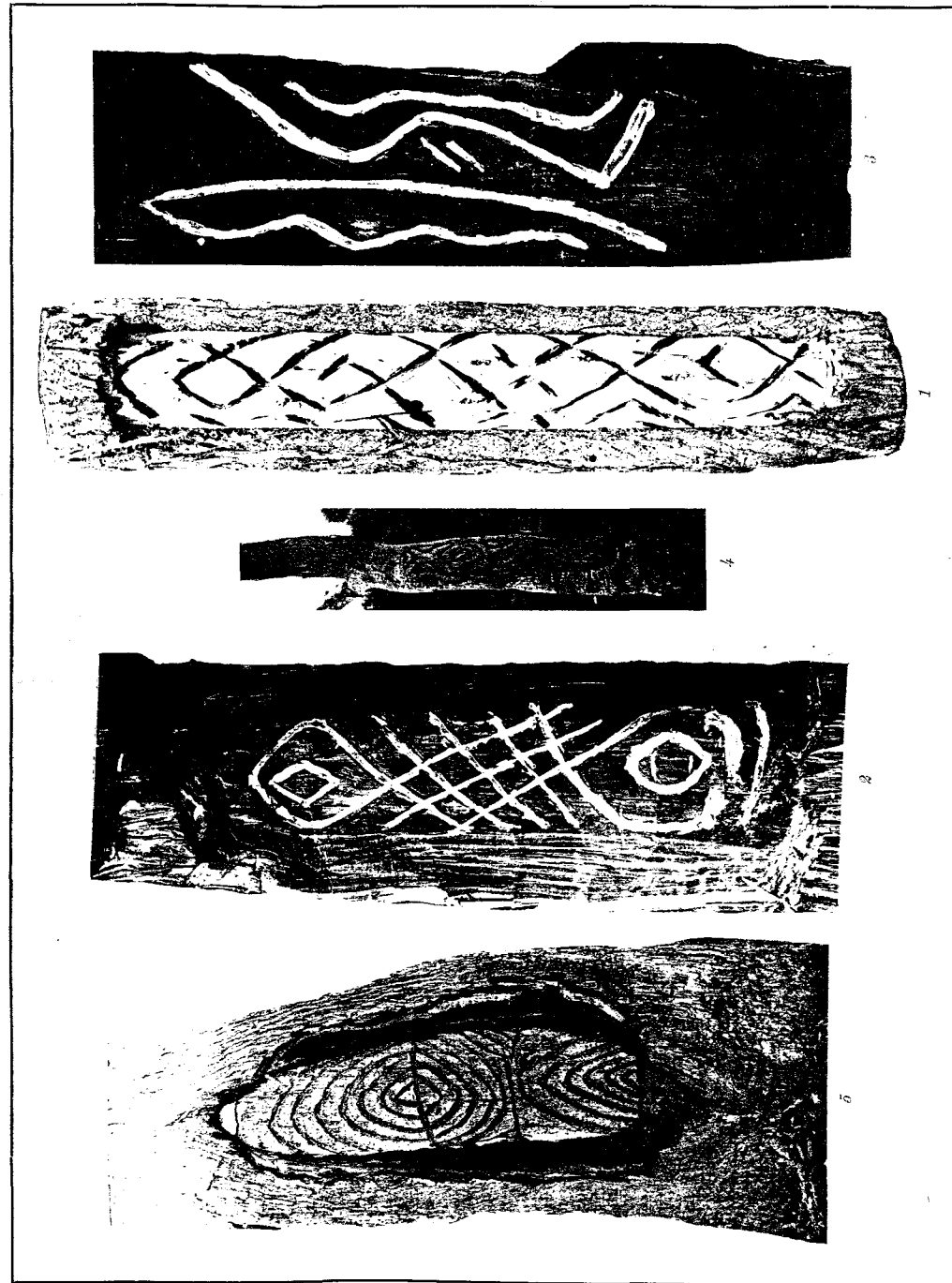
EXPLANATION OF PLATE XXII.

Fig. 1.—Taphoglyph, another of the Dubbo doubtfuls (No. 30).—In the Australian Museum.

Figs. 2 and 3.—One of the taphoglyphs found by Capt. C. Sturt at Buddah Lake; two glyphs on the one bole (No. 37).—From photographs supplied by E. Milne.

Fig. 4.—One of two taphoglyphs at Yullundry, near Cumnock, at a mound grave (No. 12), supposed to be that of a "King of the Cumnock Blacks"; a very peculiar glyph.—From a photograph supplied by E. Milne.

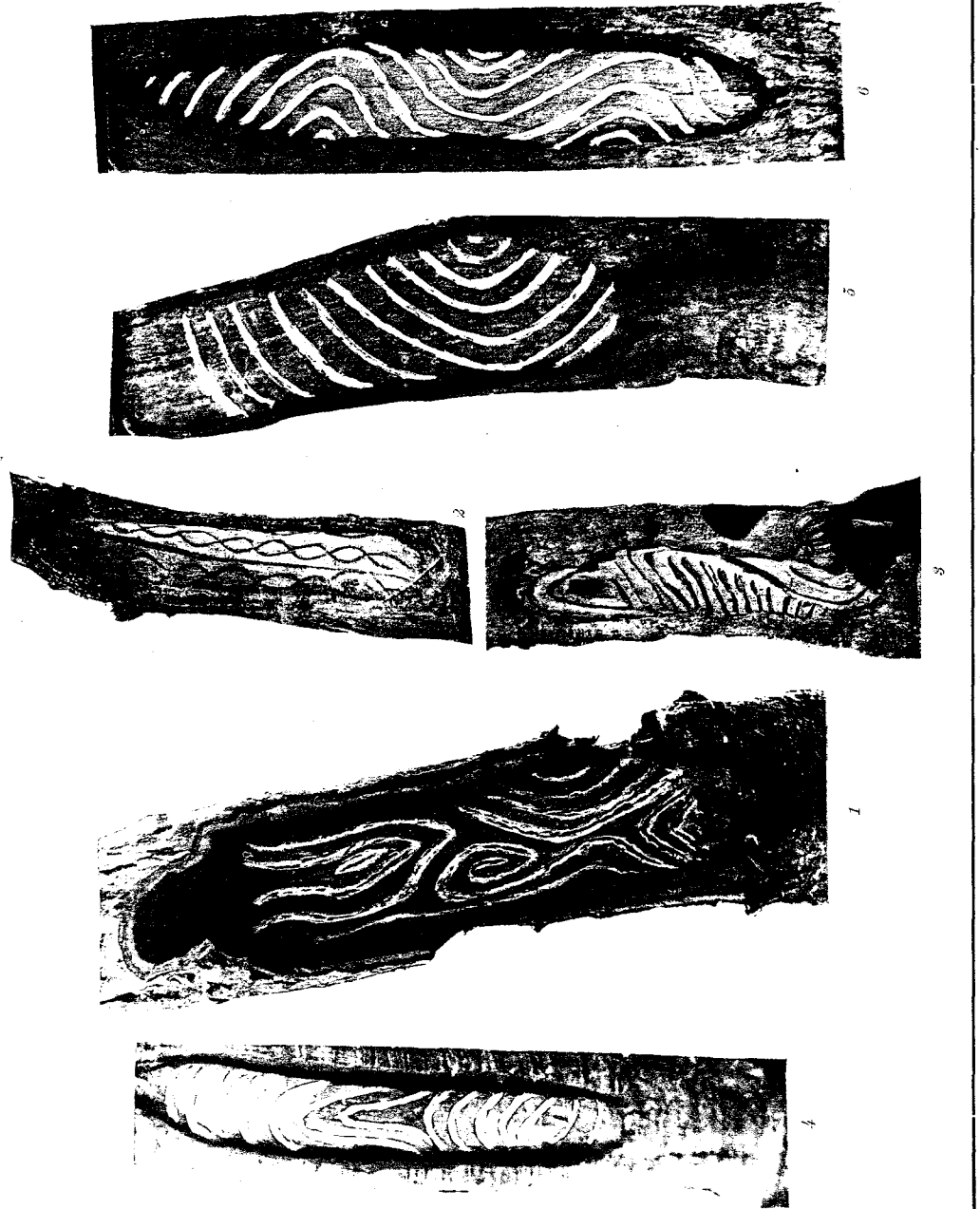
Fig. 5.—Taphoglyph on Waterloo Holding, near Dandaloo. One of three trees (No. 20), with two sets of rhombic ovals as a glyph, one above the other.—From a photograph supplied by E. Milne.



EXPLANATION OF PLATE XXIII.

Figs. 1-3.—Three taphoglyphs of the Macquarie tribe on Euronbedlia Holding, near Narromine (No. 36). The motive of Fig. 2 is probably unique.—From photographs supplied by E. Milne.

Figs. 4-6.—Three taphoglyphs on Gin Gin Holding, north-east of Trangie (No. 39).—From photographs supplied by E. Milne.



EXPLANATION OF PLATE XXIV.

Fig. 1.—Taphoglyph, west of the Wallaby Ranges (No. 35), scene of a fierce fight between blacks and whites.—From a photograph supplied by E. Milne.

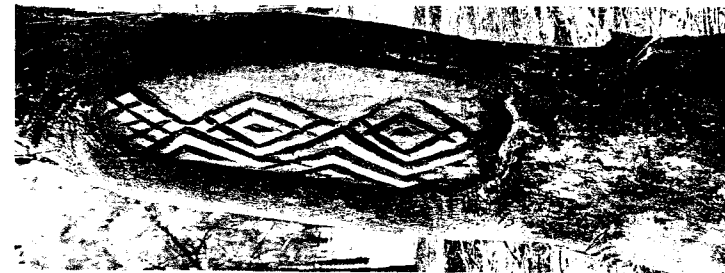
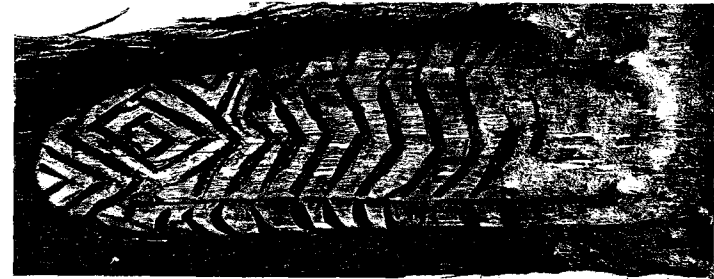
Fig. 2.—One of two taphoglyphs on Burra Burra Holding, north-east of Fifield (No. 22), a fine example of fluctuate lines.—From a photograph supplied by E. Milne.

Fig. 3.—The second glyph on Burra Burra Holding (No. 22). A unique and peculiar glyph, possibly anthropomorphic.—From a photograph supplied by E. Milne.

Fig. 4.—A fine taphoglyph on Edol's Station, near Mulgutherie, Lachlan River (No. 9), with bi-geniculate motive.—From a photograph supplied by E. Milne.

Figs. 5-6.—Two of four taphoglyphs around a grave on Yarrabundi Creek, west of Trundle (No. 7).—From photographs supplied by E. Milne.

Fig. 7.—Taphoglyph at Boree Nyrang, on a branch of Mandagery Creek, near Cudal (No. 10).—From a photograph supplied by E. Milne.

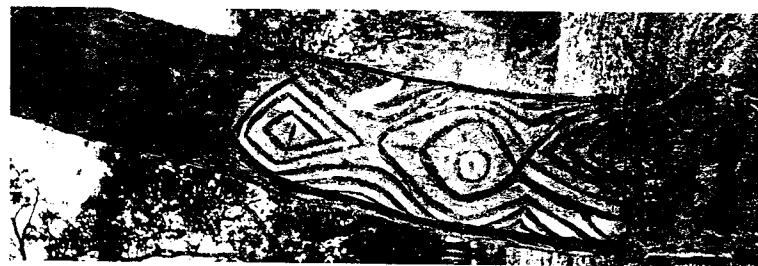


EXPLANATION OF PLATE XXV.

Fig. 1.—One of five taphoglyphs on the east side of the Macquarie River, near Warren (No. 42).—From a photograph supplied by E. Milne. The other four glyphs are represented in Pl. xxvii, figs. 4-6, and Pl. xxix, fig. 1.

Fig. 2.—A taphoglyph at Brightling Park, south of Coonamble (No. 43), an excellent example of curved lines.—From a photograph supplied by E. Milne.

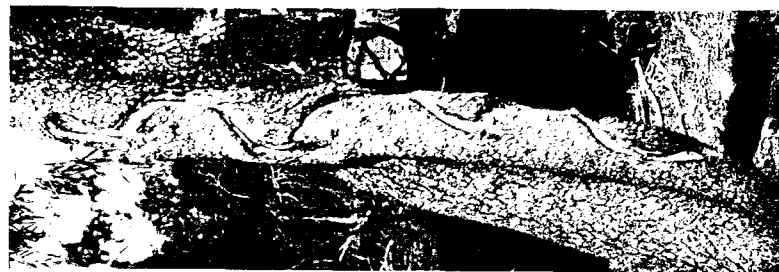
Figs. 3 and 4.—Toteteglyphs near the Bogan River, to the east of Nyngan at the last initiation ground of the Lower Bogan tribe (No. 68). Fig. 4 is an excellent representation of the so-called "iguana," a totemic symbol. For other glyphs on this Bora ground see Pl. xxvi, figs. 1-4.—From photographs supplied by E. Milne.



EXPLANATION OF PLATE XXVI.

Figs. 1-4.—Teleteglyphs from the initiation ground referred to in Plate xxv, figs. 3 and 4 (No. 68). Fig. 1 is a representation, cut in the bark of a good spirit, Piame (? Baiame); fig. 2, two lace-lizards tail to tail, and fig. 3 the tiger snake, totemic symbol of the Macquarie River tribe.

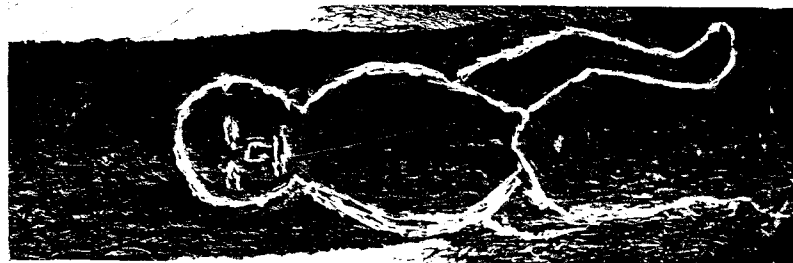
Fig. 5.—“Yuranigh's Tree,” a taphoglyph in Gamboola Paddock, near Molong Railway Station (No. 11) by the grave of Yuranigh, a guide of Surveyor-General Mitchell in 1845-6.—From a photograph supplied by E. Milne.



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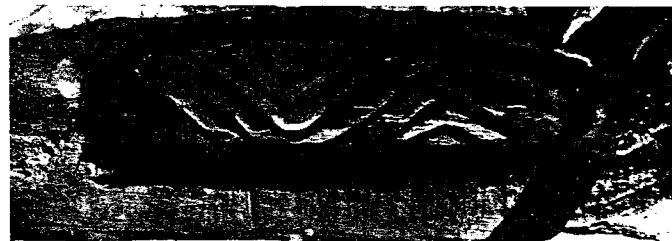
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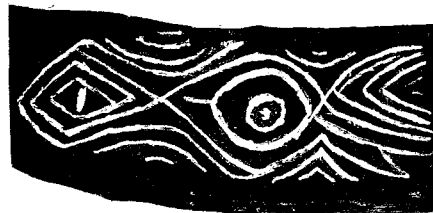
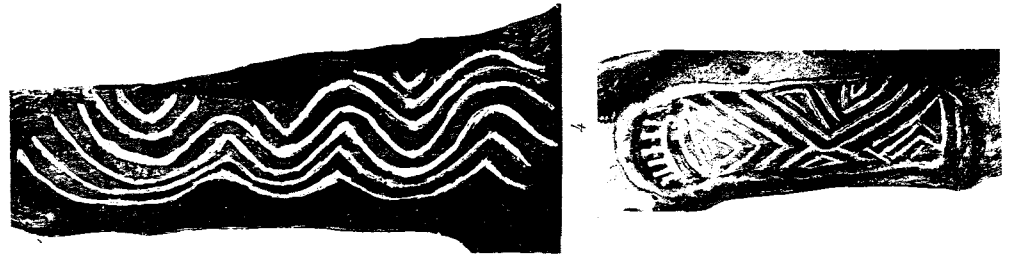
EXPLANATION OF PLATE XXVII.

Fig. 1.—A taphoglyph on Burdenda Holding, near Lansdale, situated near the scene of Richard Cunningham's death, who was botanist to Surveyor-General Mitchell's second expedition (No. 23).—From a photograph supplied by E. Milne.

Fig. 2.—Taphoglyph on Muddall Holding (No. 25), or Muda of Sir T. L. Mitchell, near the scene of a fight between blacks and whites.—From a photograph supplied by E. Milne.

Fig. 3.—Taphoglyph, near Warren Railway Station, on the west bank of the Macquarie, over "King Billy's" grave (No. 41). Notice the feather circlet forehead band.—From a photograph supplied by E. Milne.

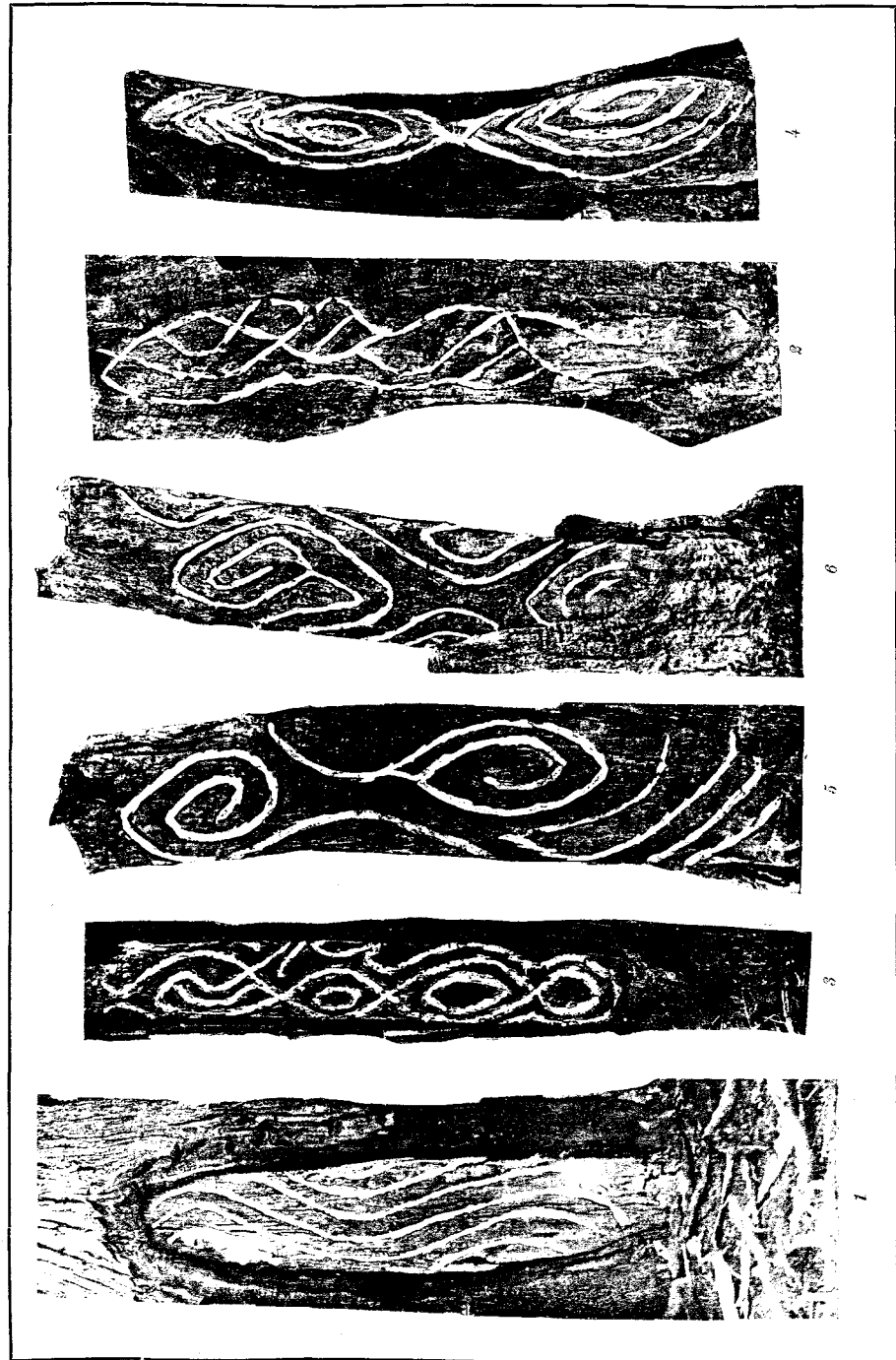
Figs. 4-6.—Three more of the taphoglyphs near Warren (see Pl. xxv, fig. 1, and Pl. xxix, fig. 1) on the east side of the Macquarie (No. 42). The motive of fig. 5 may be suitably compared with those seen on the subjects of Pl. xxiv, figs. 3 and 7, which I believe to have been intended for conventional representations of those buried near the dendroglyphs in question.—From photographs supplied by E. Milne.



EXPLANATION OF PLATE XXVIII.

Figs. 1-4.—Four taphoglyphs surrounding the grave of a "doctor" at Milo Mungery, west of Tomingley (No. 18). Figs. 3 and 4 are visible evidence of the subtle artist's ability to describe curved lines.—From photographs supplied by E. Milne.

Figs. 5 and 6.—A taphoglyph incised on two aspects on Overflow Holding, east of Nymagee (No. 24). Fig. 4 is a good example of circinate motive.—From the same source as Figs. 1-4.



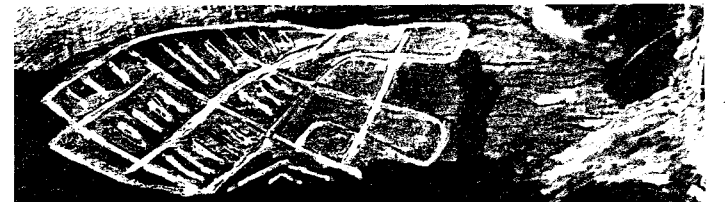
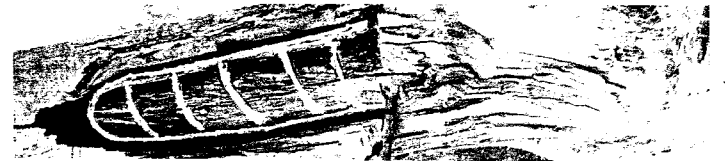
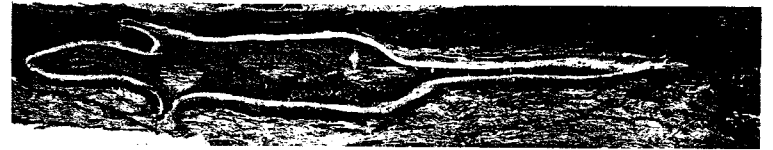
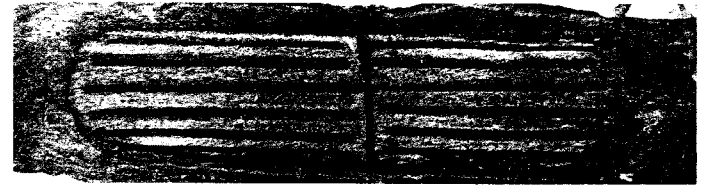
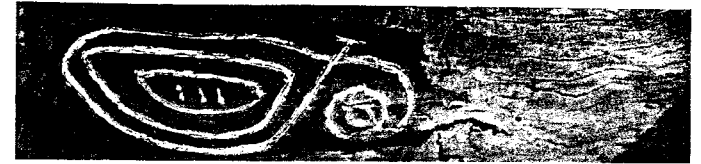
EXPLANATION OF PLATE XXIX.

Fig. 1.—Taphoglyph near Warren, on the east side of the Macquarie River (No. 42). The four other glyphs at this locality may be seen in Pl. xxv, fig. 1, and Pl. xxvii, figs. 4-6, a well marked example of the true chevron motive.—From a photograph supplied by E. Milne.

Fig. 2.—Teleteglyph at Coronga Park, south-south-west of Byrock, from the last Bora ground of the extinct "Mulga" tribe (No. 67), exhibiting a well-executed figure of the so-called "iguana," apparently cut in the sapwood.—From the same source.

Fig. 3-5.—Three taphoglyphs of the Macquarie tribe close to the Yullundry Road, near Wellington (No. 14). Figs 3 and 4 are, I believe, unique examples of these particular forms of motive.—From the same source.

Fig. 6.—Taphoglyph at Trangie, between the town and the Macquarie River (No. 19). The only example of this parallel-lined motive I know of. Notice the central dividing bar.—From the same source.



EXPLANATION OF PLATE XXX.

Figs. 1-3.—Three out of four taphoglyphs on Burroway Holding, opposite Buddah Lake (No. 38); these, possibly, mark two graves. Fig. 2 is a very remarkable glyph, and certainly conveys the impression of a conventional human.—From photographs supplied by E. Milne.

