

EXPLANATION OF PLATE XI.

Figs. 1 and 2.—Taphoglyphs on the Bell River, near Wellington, presumably on the Cave Reserve (No. 13), taken *in situ* near a grave, and both exceedingly fine examples of this type of dendroglyph.—From photographs by Henry Barnes.

Figs. 3 and 4.—Teleteglyphs on Brigalow Creek, a tributary of the Namoi River (No. 74).—In the Australian Museum, presented by Messrs. Hepburn and Thorley.

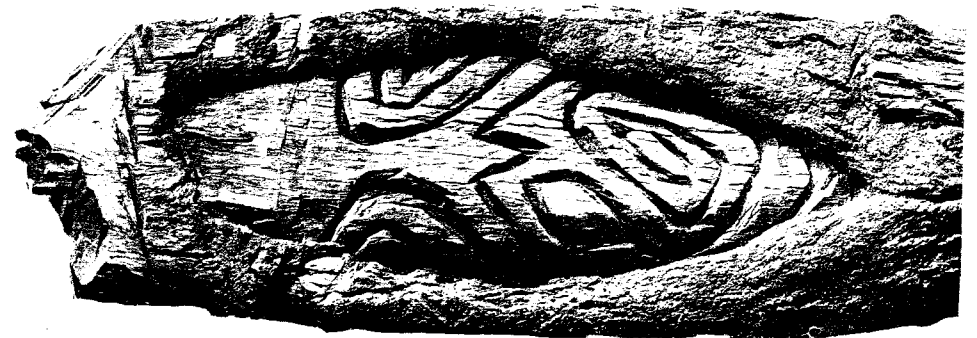
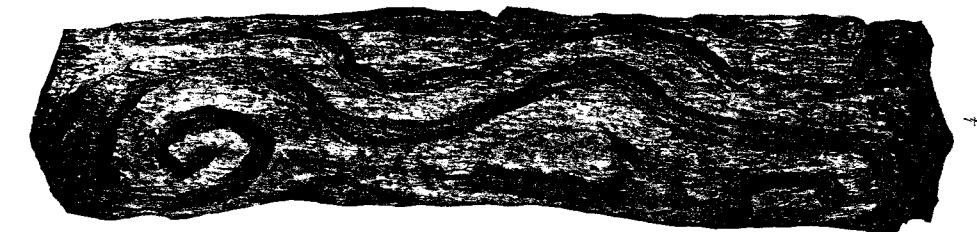


EXPLANATION OF PLATE XII.

Figs. 1 and 2.—Goonoo Goonoo, north of Dubbo. Two taphoglyphs facing one another, with a tumulus grave between (No. 32).—Australian Museum, presented by Mr. E. T. Marshall.

Fig. 3.—Taphoglyph at Burrandong, Macquarie River, marking the burial place of Lowrie, a famous headman, who was speared whilst fishing (No. 15). In the Australian Museum, presented by T. Campbell of Burrandong.

Fig. 4.—Meei River, a branch of the Gwydir River, one of many trees at a Bora ground (No. 76).—The reverse of this bole is represented in Pl. xxxii., fig. 2. In the Australian Museum, presented by Staff-Surveyor A. Lockhart.



EXPLANATION OF PLATE XIII.

Fig. 1.—One of two taphoglyphs marking the position of a grave on Lake Cowall Holding, north-west of Marsdens (No. 3).—Formerly in the Australian Museum, presented by S. Wilson; now in the Queensland Museum, Brisbane.

Fig. 2.—Taphoglyph on Niemur Creek, south-east of Balranald (No. 1), and said to be a memorial to a tribal headman.—In the National Museum, Melbourne.

Fig. 3.—The magnificent teleteglyph from the Smoky Cape Ranges (No. 81) entirely bark incised, was one of seven trees around an initiation ground.—In the Australian Museum.



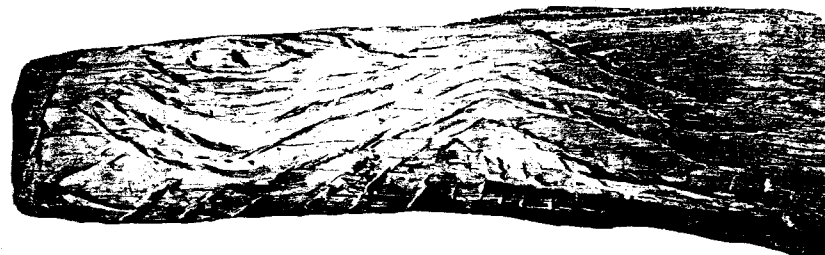
EXPLANATION OF PLATE XIV.

Fig. 1.—A tree photographed *in situ*, near Hillgrove (No. 83), again wholly bark incised, as in Pl. xiii, fig. 3, and probably a teleteglyph.

Figs. 2-4.—Supposed taphoglyphs from Greendale Estate, Vermont, near Narellan (No. 50).—In the Australian Museum, presented by Mr. A. Vickery. (See also Pl. xvi, figs. 1 and 2.)



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4



3



1

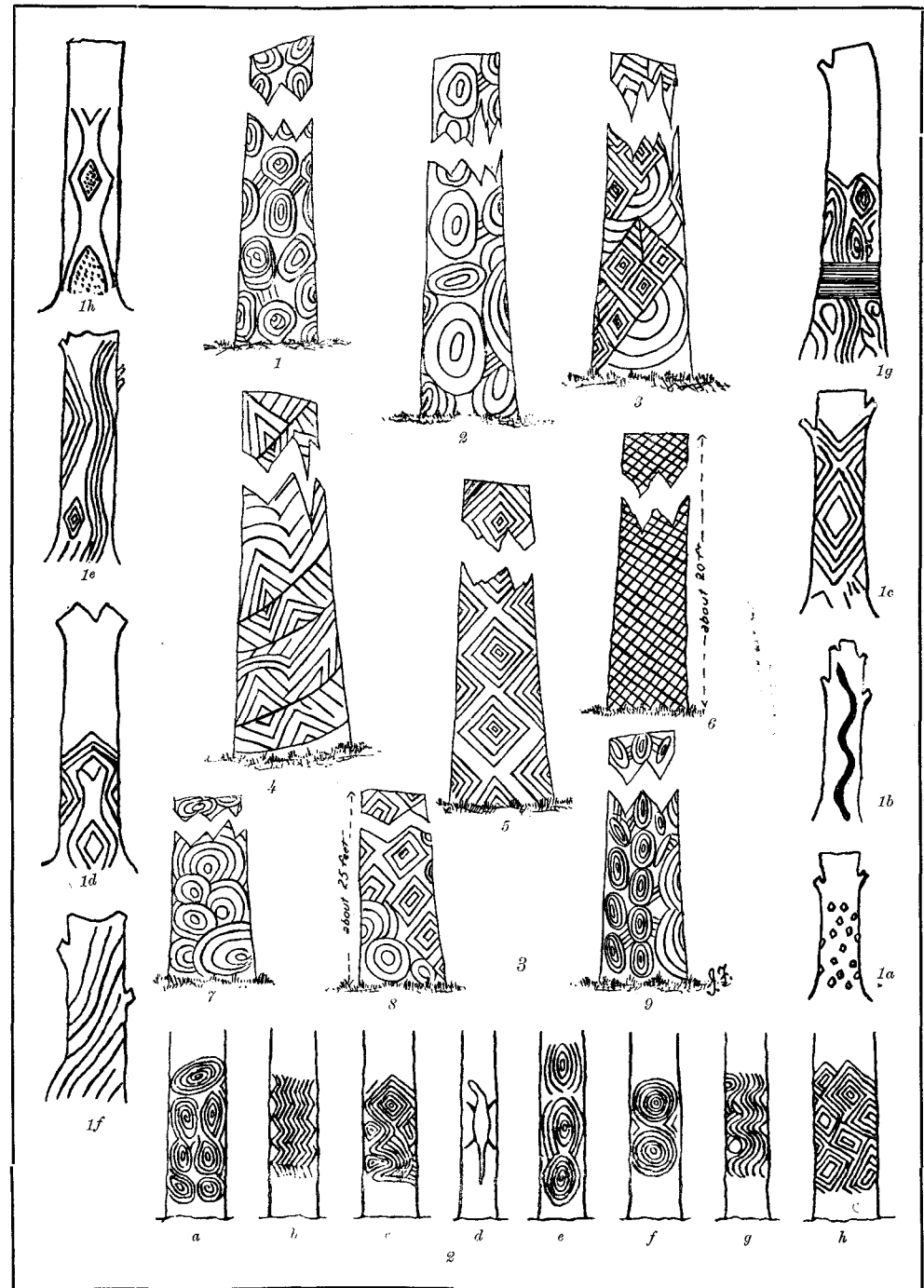
EXPLANATION OF PLATE XV.

Fig. 1 (a-g).—A series of teleteglyph illustrations from a "Ka-burrow" ground, near Moonbi, copied from an article in the *Town and Country Journal* (No. 87). The alleged explanation of these devices will be found at p. 85.

Fig. 1 (h).—A taphoglyph at the same site as the series Figs. 1 (a-g).

Fig. 2 (a-h).—Eight teleteglyphs at Stony Creek, Manning River (No. 85), displaying bark-incised devices.—After R. H. Mathews.

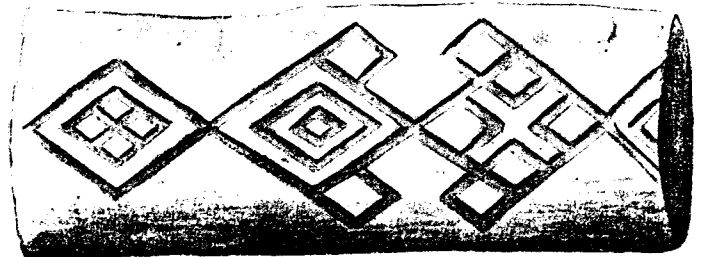
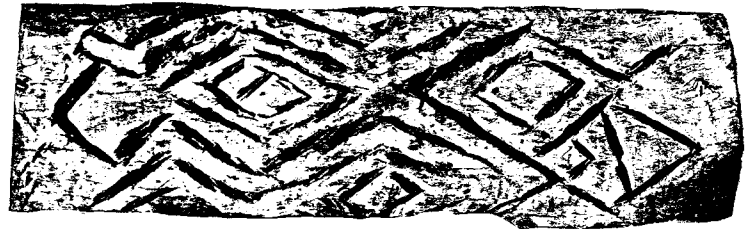
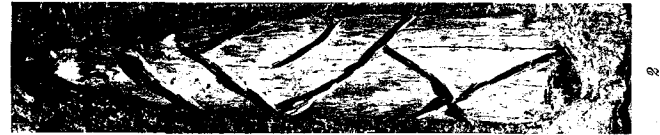
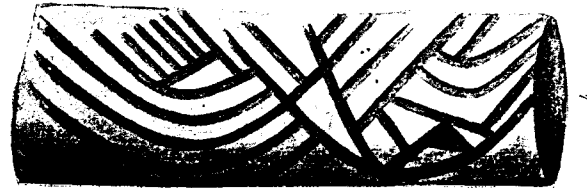
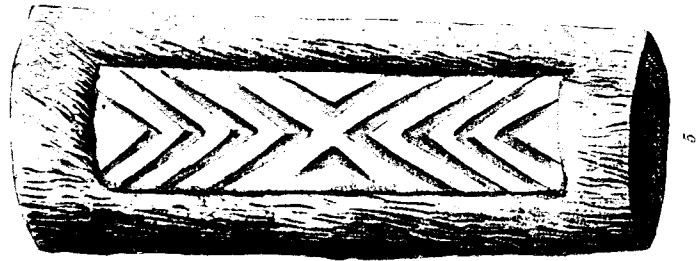
Fig. 3 (1-9).—An important series of teleteglyphs at a Bora ground, near Gloucester (No. 88)—after Dr. John Fraser. (See also Pl. iv, fig. 1, and Pl. v, fig. 1.)



EXPLANATION OF PLATE XVI.

Figs. 1 and 2.—Two other taphoglyphs from the Greendale Estate, Vermont, near Narellan (No. 50). (See also Pl. xiv., figs. 2-4). In the Australian Museum, presented by A. Vickery.

Figs. 3-5.—Taphoglyphs seen at the Hermitage, near Thirlmere (No. 51), from sketches by R. Etheridge; four incised trees indicated four graves.

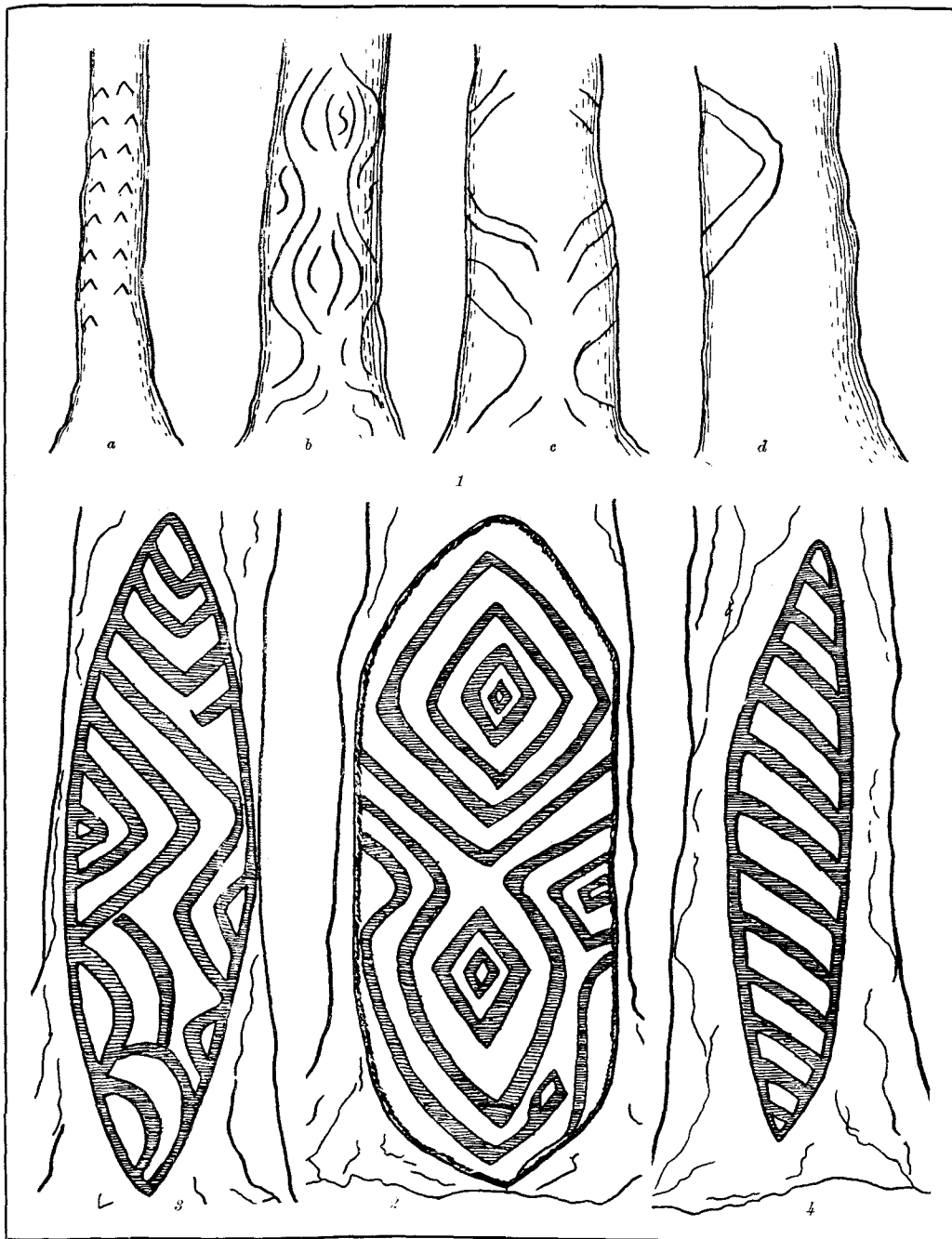


EXPLANATION OF PLATE XVII.

Fig. 1.—Taphoglyph at the junction of the Rivers Wollondilly and Nattai, Barragorang Valley (No. 54). In the Australian Museum.

Figs. 2-4.—Dubbo (near).—Taphoglyphs from near Dubbo, possibly from Tomingley Creek. The glyphs represented in Figs. 2 and 4 are very remarkable combinations of motive, and are more fully referred to under No. 30. In the Australian Museum.





EXPLANATION OF PLATE XVIII.

Figs. 1 (*a-d*).—Taphoglyphs near the junction of the Page and Isis Rivers; *c* and *d* are opposite sides of the same tree (No. 49).—After — Macdonald.

Figs. 2-4.—Three taphoglyphs around a grave near Werui Platform (No. 57).—
From sketches by E. Milne.

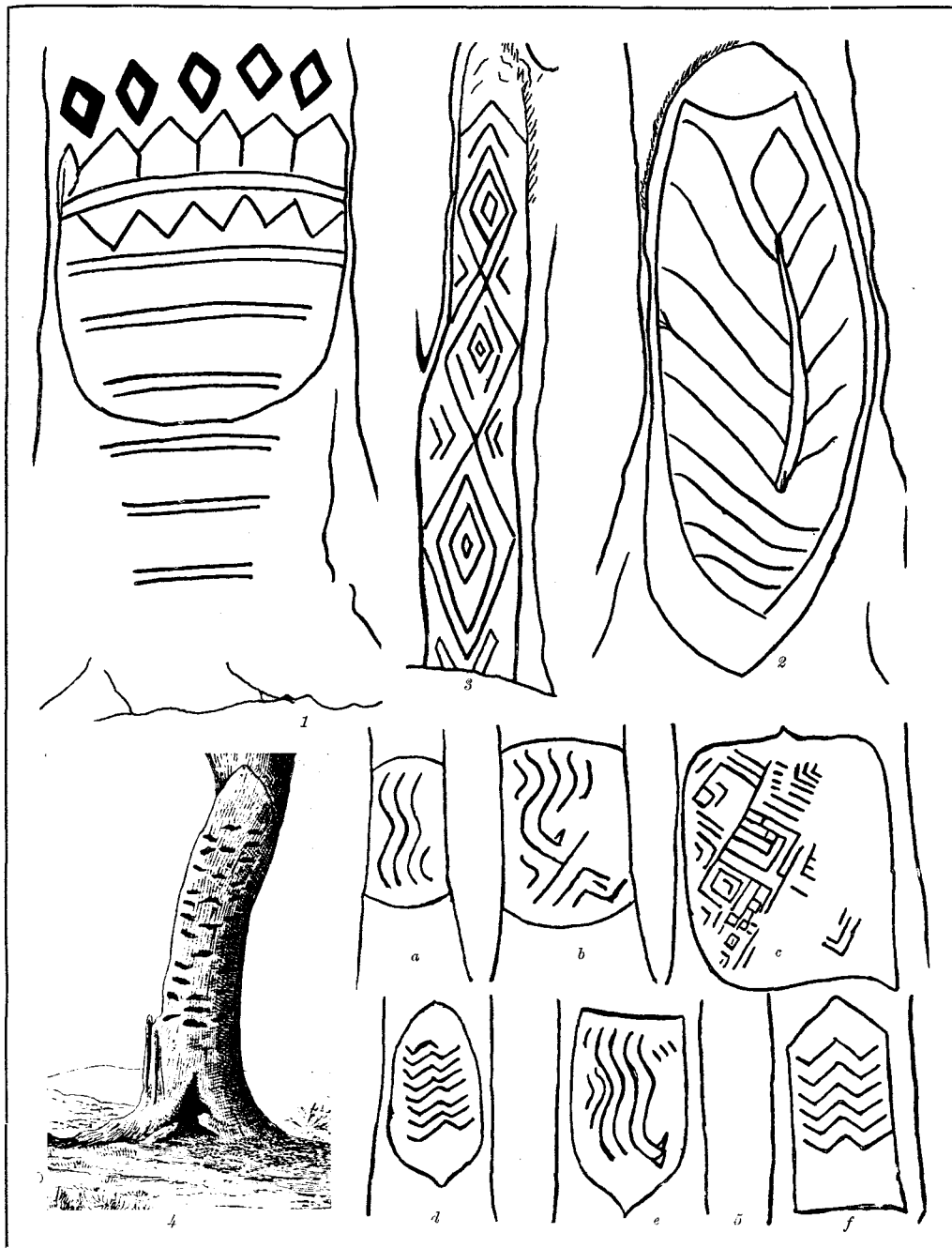
EXPLANATION OF PLATE XIX.

Fig. 1.—Taphoglyph near Yarra Railway Station, south of Goulburn (No. 58).—
From a sketch by E. Milne.

Figs. 2 and 3.—Taphoglyphs in Armstrong's Paddock, Bungonia, of the Shoal-
naven Tableland blacks (No. 59).—From sketches by E. Milne.

Fig. 4.—Dendroglyph on the Diamantina River, South-east Queensland (p. 8),
supposed to record the scene of a fight.—After E. M. Curr.

Fig. 5 (a-f).—Dendroglyphs from a locality unknown (No. 64), probably
taphoglyphs.



EXPLANATION OF PLATE XX.

Figs. 1-3.—Taphoglyphs from near Dubbo (No. 30), probably from south of the town. Figs. 1 and 3 are excellent examples of the reversed chevron motive, and Fig. 1 affords an *in situ* view in the "bush," taken by H. Barnes.—In the Australian Museum.

