EXPLANATION OF PLATE XI.

Figs. 1 and 2.—Topoglyphs on the Bell River, near Wellington, presumably on the Cave Reserve (No. 13), taken in situ near a grave, and both exceedingly fine examples of this type of dendrogyph.—From photographs by Henry Barraclough.

Figs. 3 and 4.—Topoglyphs on Brigalow Creek, a tributary of the Namoi River (No. 74)—In the Australian Museum, presented by Messrs. Hepburn and Thorley.
EXPLANATION OF PLATE XII.

Fig. 1 and 2.—Goomo Goomo, north of Dubbo. Two taphoglyphs facing one another, with a tumulus grave between (No. 33).—Australian Museum, presented by Mr. E. T. Marshall.

Fig. 3.—Taphoglyph at Burrandong, Macquarie River, marking the burial place of Lorrir, a famous boomer, who was speared whilst fishing (No. 15). In the Australian Museum, presented by T. Campbell of Burrandong.

Fig. 4.—Meel River, a branch of the Gwydir River, one of many trees at a Bora ground (No. 76).—The reverse of this hole is represented in Pl. xxxii., fig. 2. In the Australian Museum, presented by Staff-Surveyor A. Lockhart.
EXPLANATION OF PLATE XIII.

Fig. 1.—One of two taphoglyphs marking the position of a grave on Lake Cowall Holding, north-west of Maudens (No. 3).—Formerly in the Australian Museum, presented by S. Wilson; now in the Queensland Museum, Brisbane.

Fig. 2.—Taphoglyph on Niumur Creek, south-east of Balranald (No. 1), and said to be a memorial to a tribal headman.—In the National Museum, Melbourne.

Fig. 3.—The magnificent taphoglyph from the Smoky Cape Ranges (No. 81) entirely bark incised, was one of seven trees around an initiation ground.—In the Australian Museum.
EXPLANATION OF PLATE XIV.

Fig. 1.—A tree photographed in situ, near Hillgrove (No. 83), again wholly bark incised, as in Pl. xiii., fig. 3, and probably a teleeglyph.

Figs. 2-4.—Supposed teleeglyphs from Greendale Estate, Vermont, near Narrellan (No. 50).—In the Australian Museum, presented by Mr. A. Vickery. (See also Pl. xvi., figs. 1 and 2.)
EXPLANATION OF PLATE XV.

Fig. 1 (a-g).—A series of teletoglyph illustrations from a "Kabarow" ground, near Moomba, copied from an article in the Town and Country Journal (No. 87). The alleged explanation of these devices will be found at p. 85.

Fig. 1 (l).—A teletoglyph at the same site as the series Figs. 1 (a-g).

Fig. 2 (a-l).—Eight teletoglyphs at Stony Creek, Manning River (No. 85), displaying bark-incised devices.—After R. H. Mathews.

Fig. 3 (1-9).—An important series of teletoglyphs at a Bora ground, near Gloucester (No. 88)—after Dr. John Fraser. (See also Pl. iv, fig. 1, and Pl. v, fig. 1.)
EXPLANATION OF PLATE XVI.

Figs. 1 and 2.—Two other taphoglyphs from the Greensdale Estate, Vermont, near Narellan (No. 50). (See also Pl. xiv., figs. 2-4). In the Australian Museum, presented by A. Vickery.

Figs. 3-5.—Taphoglyphs seen at the Hermitage, near Thirlmere (No. 51), from sketches by R. Etheridge; four incised trees indicated four graves.
EXPLANATION OF PLATE XVII.

Fig. 1.—Taphoglyph at the junction of the Rivers Wollondilly and Nattai, Barragunung Valley (No. 54). In the Australian Museum.

Figs. 2-4.—Dubbo (nose).—Taphoglyphs from near Dubbo, possibly from Toomingley Creek. The glyphs represented in Figs. 2 and 4 are very remarkable combinations of motive, and are more fully referred to under No. 50. In the Australian Museum.
EXPLANATION OF PLATE XVIII.

Figs. 1 (a-d).—Taphoglyphs near the junction of the Page and Isis Rivers; e and d are opposite sides of the same tree (No. 49).—After MacDonald.

Figs. 2-4.—Three taphoglyphs around a grave near Werni Platform (No. 57).—From sketches by R. Milne.
EXPLANATION OF PLATE XIX.

Fig. 1.—Taphoglyph near Yarra Railway Station, south of Goulburn (No. 58).—From a sketch by E. Milne.

Figs. 2 and 3.—Taphoglyphs in Armstrong's Paddock, Illawarra, of the Shoalhaven Tableland blacks (No. 59).—From sketches by E. Milne.

Fig. 4.—Dendroglyph on the Diamantina River, South-east Queensland (p. 8), supposed to record the scene of a fight.—After E. M. Curr.

Fig. 5 (a-f).—Dendroglyphs from a locality unknown (No. 61), probably taphoglyphs.
EXPLANATION OF PLATE XX.

Figs. 1-3.—Taphoglyphs from near Dubbo (No. 30), probably from south of the town. Figs. 1 and 3 are excellent examples of the reversed chevron motive, and Fig. 1 affords an in situ view in the "bush," taken by H. Barnes.—In the Australian Museum.