

Faculty of Education and Arts  
School of Humanities & Social Science

<http://www.newcastle.edu.au/school/hss/>

Central Coast Campus  
Chittaway Road,  
Ourimbah 2258  
Room: HO1.43 Humanities Building  
Phone: 4349 4934/4348 4323  
Office hours: 8:30am – 5:00pm  
Fax: +61 2 4348 4075  
Email: [ASU-Ourimbah@newcastle.edu.au](mailto:ASU-Ourimbah@newcastle.edu.au)  
Web: <http://www.newcastle.edu.au/school/hss/>

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## ENGL1650 FICTION, DRAMA, FILM: AN INTRODUCTION Course Outline

**Course Co-ordinator:** Conjoint Associate Professor David Boyd  
**Room:** Humanities Office 1.21  
**Ph:** (02) 4951 3192  
**Fax:** (02) 4348 4075  
**Email:** [David.Boyd@newcastle.edu.au](mailto:David.Boyd@newcastle.edu.au)  
**Consultation hours:** Wednesdays 1:30-3:00 and by appointment

### Course Overview

**Semester:** Semester 1, 2010  
**Unit Weighting:** 10  
**Teaching Methods:** Lecture; Tutorial; [Film Screening]

### Brief Course Description

Provides an introduction to literary study. The course involves study of narratives of various kinds (fiction, drama, film) drawn from the ancient and modern periods. We shall examine how form itself conveys meaning, and thus how literary and dramatic forms have been employed to represent private and public concerns in a variety of cultural contexts.

### Contact Hours

Laboratory for 2 Hour(s) per Week for 3 Weeks  
Lecture for 2 Hour(s) per Week for Full Term  
Tutorial for 1 Hour(s) per Week for Full Term  
Film Screening (Laboratory)  
Tutorials will run weeks 2-13

### Learning Materials/Texts

Joseph Conrad, Heart of Darkness (Penguin)  
Orson Welles, dir., Citizen Kane (to be screened Week 4)

Charlotte Bronte, Jane Eyre (Penguin)  
Daphne du Maurier, Rebecca (Virago)  
Alfred Hitchcock, dir., Rebecca (to be screened Week 9)  
William Shakespeare, Romeo and Juliet (Signet)  
John Madden, dir., Shakespeare in Love (to be screened Week 12)  
Recommended:  
M.H. Abrams, A Glossary of Literary Terms (Rinehart)  
The Australian Concise Oxford Dictionary (Oxford)  
Joseph Gibaldi, The MLA Handbook for Writers of Research Papers (MLA)

### Course Objectives

Upon successful completion of this course, students will be expected to demonstrate:

1. close acquaintance with a number of literary and dramatic works from a range of periods;
2. comprehension of the theory and practice of representation in a variety of narrative texts at introductory undergraduate level;
3. skills in interpretation and analysis of literary works at introductory undergraduate level, founded on directed class discussion, consideration of published literary criticism, and practice in assignments;
4. ability to research and write analytic essays at introductory undergraduate level;
5. ability to communicate orally at introductory undergraduate level, both in formal presentation and in large group discussion.

### Course Content

The course involves study of a number of literary narratives (fiction, drama, film) and their contexts. The course will normally consist of three sections in each of which a particular literary element or tradition will be the focus; the section will proceed by comparing treatment of the element in works drawn from different periods and/or genres. Students will explore the thematic and social implications of these formal transformations and will be introduced to theoretical debates concerning representation.

**Topics may include:** the character of Medea in myth, classical drama, and film; transformations of folktales and fairytales; the transfer of stage play into film.

### Assessment Items

Essays / Written Assignments 500-word assignment 10% due 17 March  
Essays / Written Assignments Two 1250-word essays (of three assigned) – 30% each due two of 14 April, 12 May, 9 June  
Group/tutorial participation and contribution Attendance at seminars is compulsory. Two absences are allowable in the case of illness or other emergencies, and two more absences may be recovered by completing extra work on each of the seminars missed, but further absences will be regarded as failure to complete the course.  
Other Students must submit all assessment items in order to complete the course.  
Presentations – Tutorial Tutorial presentation: 5-10 minute oral presentation in tutorial, written up as a paper of approximately 1000 words - 30% due one of 31 March, 5 May, 2 June

**Assumed Knowledge Nil.**

### Ourimbah Timetable

ENGL1650  
FICTION, DRAMA, FILM: AN INTRODUCTION  
Enquiries: School of Humanities and Social Science  
Semester 1 – 2009  
Film Screening Monday 17:00 – 19:00 O\_Castle 112 Weeks 2,3,7 only  
and Lecture Wednesday 11:00 – 13:00 O\_LT1

and Tutorial Wednesday 09:00 – 10:00 O\_CN2103 Commences week 2  
Or Wednesday 10:00 – 11:00 O\_CN2101 Commences week 2  
Or Wednesday 15:00 – 16:00 O\_CN2105 Commences week 2  
Or Wednesday 16:00 – 17:00 O\_CN2105 Commences week 2  
Or Wednesday 14:00 – 15:00 O\_CN2105 Commences week 2

## **IMPORTANT UNIVERSITY INFORMATION**

### **ACADEMIC INTEGRITY**

Academic integrity, honesty, and a respect for knowledge, truth and ethical practices are fundamental to the business of the University. These principles are at the core of all academic endeavour in teaching, learning and research. Dishonest practices contravene academic values, compromise the integrity of research and devalue the quality of learning. To preserve the quality of learning for the individual and others, the University may impose severe sanctions on activities that undermine academic integrity. There are two major categories of academic dishonesty:

Academic fraud is a form of academic dishonesty that involves making a false representation to gain an unjust advantage. Without limiting the generality of this definition, it can include:

- a) falsification of data;
- b) using a substitute person to undertake, in full or part, an examination or other assessment item;
- c) reusing one's own work, or part thereof, that has been submitted previously and counted towards another course (without permission);
- d) making contact or colluding with another person, contrary to instructions, during an examination or other assessment item;
- e) bringing material or device(s) into an examination or other assessment item other than such as may be specified for that assessment item; and
- f) making use of computer software or other material and device(s) during an examination or other assessment item other than such as may be specified for that assessment item.
- g) contract cheating or having another writer compete for tender to produce an essay or assignment and then submitting the work as one's own.

**Plagiarism** is the presentation of the thoughts or works of another as one's own.

University policy prohibits students plagiarising any material under any circumstances. Without limiting the generality of this definition, it may include:

- a) copying or paraphrasing material from any source without due acknowledgment;
- b) using another person's ideas without due acknowledgment;
- c) collusion or working with others without permission, and presenting the resulting work as though it were completed independently.

**Turnitin** is an electronic text matching system. During assessing any assessment item the University may -

Reproduce this assessment item and provide a copy to another member of the University; and/or

Communicate a copy of this assessment item to a text matching service (which may then retain a copy of the item on its database for the purpose of future checking).

Submit the assessment item to other forms of plagiarism checking

### **RE-MARKS AND MODERATIONS**

Students can access the University's policy at  
<http://www.newcastle.edu.au/policylibrary/000769.html>

### **MARKS AND GRADES RELEASED DURING TERM**

All marks and grades released during the term are indicative only until formally approved by the Head of School.

### **SPECIAL CIRCUMSTANCES AFFECTING ASSESSMENT ITEMS**

Extension of Time for Assessment Items, Deferred Assessment and Special Consideration for Assessment Items or Formal Written Examinations items must be submitted by the due date in the Course Outline unless the Course Coordinator approves an extension. Unapproved late submissions will be penalised in line with the University policy specified in Late Penalty above.

Requests for Extensions of Time must be lodged no later than the due date of the item. This applies to students:

applying for an extension of time for submission of an assessment item on the basis of medical, compassionate, hardship/trauma or unavoidable commitment; or whose attendance at or performance in an assessment item or formal written examination has been or will be affected by medical, compassionate, hardship/trauma or unavoidable commitment.

Students must report the circumstances, with supporting documentation, as outlined in the Special Circumstances Affecting Assessment Items Procedure at: <http://www.newcastle.edu.au/policylibrary/000641.html>

Note: different procedures apply for minor and major assessment tasks.

Students should be aware of the following important deadlines:

Special Consideration Requests must be lodged no later than 3 working days after the due date of submission or examination.

Rescheduling Exam requests must be received no later than 10 working days prior the first date of the examination period.

Late applications may not be accepted. Students who cannot meet the above deadlines due to extenuating circumstances should speak firstly to their Program Officer or their Program Executive if studying in Singapore.

### **STUDENTS WITH A DISABILITY OR CHRONIC ILLNESS**

University is committed to providing a range of support services for students with a disability or chronic illness. If you have a disability or chronic illness which you feel may impact on your studies please feel free to discuss your support needs with your lecturer or course coordinator.

Disability Support may also be provided by the Student Support Service (Disability). Students must be registered to receive this type of support. To register contact the Disability Liaison Officer on 02 4921 5766, email at: [student-disability@newcastle.edu.au](mailto:student-disability@newcastle.edu.au). As some forms of support can take a few weeks to implement it is extremely important that you discuss your needs with your lecturer, course coordinator or Student Support Service staff at the beginning of each semester. For more information on confidentiality and documentation visit the Student Support Service (Disability) website: [www.newcastle.edu.au/services/disability](http://www.newcastle.edu.au/services/disability) .

### **CHANGING YOUR ENROLMENT**

Students enrolled after the census dates listed below are liable for the full cost of their student contribution or fees for that term.

For Semester 1 courses: 31 March 2010

For Semester 2 courses: 31 August 2010

Students may withdraw from a course without academic penalty on or before the last day of term. Any withdrawal from a course after the last day of term will result in a fail grade.

Students cannot enrol in a new course after the second week of term, except under exceptional circumstances. Any application to add a course after the second week of term must be on the appropriate form, and should be discussed with staff in the Student Hubs or with your Program Executive at PSB if you are a Singapore student.

To check or change your enrolment online go to myHub:

<https://myhub.newcastle.edu.au>

### **STUDENT INFORMATION & CONTACTS**

Various services are offered by the Student Support Unit:

[www.newcastle.edu.au/service/studentsupport/](http://www.newcastle.edu.au/service/studentsupport/)

The Student Hubs are a one-stop shop for the delivery of student related services and are the first point of contact for students studying in Australia.

Student Hubs are located at:

Callaghan Campus  
Shortland Hub: Level 3, Shortland Building  
Hunter Hub: Level 2, Student Services Centre

City Precinct  
City Hub & Information Common, University House

Central Coast Campus (Ourimbah)  
Student Hub: Opposite the Main Cafeteria Port Macquarie students  
contact your program officer or [EnquiryCentre@newcastle.edu.au](mailto:EnquiryCentre@newcastle.edu.au)  
Phone 4921 5000

Singapore students  
contact your PSB Program Executive

## **OTHER CONTACT INFORMATION**

Faculty Websites  
[www.newcastle.edu.au/faculty/business-law/](http://www.newcastle.edu.au/faculty/business-law/)

[www.newcastle.edu.au/faculty/education-arts/](http://www.newcastle.edu.au/faculty/education-arts/)

[www.newcastle.edu.au/faculty/engineering/](http://www.newcastle.edu.au/faculty/engineering/)

[www.newcastle.edu.au/faculty/health/](http://www.newcastle.edu.au/faculty/health/)

[www.newcastle.edu.au/faculty/science-it/](http://www.newcastle.edu.au/faculty/science-it/)

Rules Governing Undergraduate Academic Awards  
[www.newcastle.edu.au/policylibrary/000311.html](http://www.newcastle.edu.au/policylibrary/000311.html)

Rules Governing Postgraduate Academic Awards  
[www.newcastle.edu.au/policylibrary/000306.html](http://www.newcastle.edu.au/policylibrary/000306.html)

Rules Governing Professional Doctorate Awards  
[www.newcastle.edu.au/policylibrary/000580.html](http://www.newcastle.edu.au/policylibrary/000580.html) General enquiries  
Callaghan, City and Port Macquarie  
Phone: 02 4921 5000  
Email:  
[EnquiryCentre@newcastle.edu.au](mailto:EnquiryCentre@newcastle.edu.au)

Ourimbah  
Phone: 02 4348 4030  
Email:  
[EnquiryCentre@newcastle.edu.au](mailto:EnquiryCentre@newcastle.edu.au)

The Dean of Students Resolution Precinct  
Phone: 02 4921 5806;  
Fax: 02 4921 7151  
Email:  
[resolutionprecinct@newcastle.edu.au](mailto:resolutionprecinct@newcastle.edu.au)

Deputy Dean of Students (Ourimbah)  
Phone: 02 4348 4123;  
Fax: 02 4348 4145  
Email:  
[resolutionprecinct@newcastle.edu.au](mailto:resolutionprecinct@newcastle.edu.au)

This course outline will not be altered after the second week of the term except under extenuating circumstances with Head of School approval. Students will be notified in advance of the change.

### **Essential Criteria in Assessment**

This course contains compulsory components or assessment items that must be satisfactorily completed in order for a student to receive a pass mark or better for the course. These essential elements are described in the CTS. Refer - <http://www.newcastle.edu.au/policylibrary/000648.html>

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**1. Attendance at seminars is compulsory. Two absences are allowable in the case of illness or other emergencies, and two more absences may be recovered by completing extra work on each of the seminars missed, but further absences will be regarded as failure to complete the course.**

Participation in discussion is a major mode of learning the practice of literary criticism. Courses taught by seminar or workshop involve a mixture of lecture material and class discussion. Even when students are not themselves contributing to the discussion, they need to be aware of the kinds of questions raised by the material being taught, and of the strengths and weaknesses of possible approaches to dealing with the issues raised.

An attendance sheet will be circulated in each seminar and will be kept for the purpose of this requirement. It is the responsibility of the students to ensure that they sign the sheet. Students will be notified by email if they become at risk of failing this criterion.

**2. Students must submit all assessment items in order to complete the course.**

Assessment items are designed not simply to measure students' achievements in the course but also to provide essential steps in the learning process. Each assignment engages with different skills and conceptual techniques, all of which are necessary to the development of competence in the discipline.

### **Online Tutorial Registration:**

Students are required to enrol in the Lecture and a specific Tutorial time for this course via the Online Registration system. Refer - <http://www.newcastle.edu.au/study/enrolment/regdates.html>

NB: Registrations close at the end of week 2 of semester.

**Studentmail and Blackboard:** Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

This course uses Blackboard and studentmail to contact students, so you are advised to keep your email accounts within the quota to ensure you receive essential messages. To receive an expedited response to queries, post questions on the Blackboard discussion forum if there is one, or if emailing staff directly use the course code in the subject line of your email. Students are advised to check their studentmail and the course Blackboard site on a weekly basis.

### **Important Additional Information**

Details about the following topics are available on your course Blackboard site (where relevant). Refer - [www.blackboard.newcastle.edu.au/](http://www.blackboard.newcastle.edu.au/)

- Written Assignment Presentation and Submission Details
- Online copy submission to Turnitin
- Penalties for Late Assignments
- Special Circumstances

No Assignment Re-submission  
Re-remarks & Moderations  
Return of Assignments  
Preferred Referencing Style  
Student Representatives  
Student Communication  
Essential Online Information for Students