

And the honest pay a price
For the sufferance of vice.

'Ample room for life' is there,
And it is a region fair,—
Ample room, but not for man
In the heaven-appointed plan.

Where the cedars fringe the river
In the summer light for ever,
And the plain and valley pine
For the plough and harrow's tine;

Not a single cottager,
Like the men your fathers were,
Is there through the sun-bright regions;
Only sheep in countless legions.

One man's flocks, for you to tend,
O'er a kingdom's space extend,—
You or isle-barbarian,
China's slave or cheaper man.

Though the factory's crowded floor
Hold you not as heretofore;
Though ye tread the fragrant ground,
With the free pure air all round;

Though no workhouse mandate now
May your suffering spirits bow;
Though ye feel, and justly may,
Ye have won your bread each day:

Ye all Christian faith will need,
Not to curse your lot indeed,
Still pursued by wretchedness,
New and different, but not less.

Aboriginal Songs from the 1850s

Kilaben Bay song

(Awabakal language, Lake Macquarie, New South Wales)

*Ela! Ngorokan-ta killi-bin-bin katan
Pannal-la bulliko kul-kulin*

*Tokoi-ro oowalin
Kore-la ngarabin
Wonnai-baran korien korun yikora
Ngu-koong-baran kullai tirriki kotillin
Tibbin-tara wiyalin
Boot-ikiang korien berekabin yikora
Kolbee kio-yoong koba kowaul
Kore-baran koroong kolang oowalin
Ngu-koong baran bahto boa-malin
Wonnai baran koppiri yantin kaibaillin
Ngu-koong bahto boa-mah
Kore baran tura makero-lo mankullan
Kuri yantin takillin
Katan ta-ba koi-yoong wi wi*

Hail! Dawn is shining glory doing
The sun shining (blazing with warmth)
Night moving
Man stirring
Children restless
Women fire-wood thinking
Birds singing
Animals awakening (sleeping not)
Camp noise grows
Men bush towards moving
Women water gathering
Children they hungry, all shouting
Women water collected
Men spear fish, return
People all eating
Camp quiet again

Literal translation by Perce Haslam

Women's rondo

Awabakal language, New South Wales

<i>Nga ba ya!</i>	Ah, it is so!
<i>Kore wonnung ke?</i>	Where is the man?
<i>Kore yo!</i>	Man is away!
<i>Kore wonnung ke?</i>	Where is the man?
<i>Nga ba ya!</i>	Ah, it is so!